STRANGE PHENOMENA

SPI

INVESTIGATIONS

ENIGMAS ENIGMAS ENIGMAS ENIGMAS ENIGMAS ENIGMAS ENIGMAS ENIGMAS

Unbiased Accounts Involving Unusual Occurrences And, As Yet .... Undiscovered Sciences .... Ghosts .... U.F.O.'s And Other Items Of Weird And Wonderful Phenomena!

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Merry Christmas

Strange Phenomena

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ENIGMAS

THE JOURNAL OF STRANGE PHENOMENA INVESTIGATIONS, (S.P.I.)

NOV/DEC1992

Editor : Malcolm Robinson, 41 The Braes, Tullibody, Clackmannanshire, FK10 2TT, Scotland.

Front cover photograph. Malcolm Robinson, Andrew Morton, Brian McMullen, and American UFOlogist, William Moore. Photo- Brian McMullen (Jnr). Sheffield, August 1992.

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S.P.I.

The purpose of STRANGE PHENOMENA INVESTIGATIONS as an organisation, is defined clearly by its title - to investigate strange phenomena in its many categories. Such categories include reported hauntings, ie, apparitions, poltergeist events, UFO sightings, and various forms of psychic events. SPI was conceived in principle in 1979. Involement in SPI is more than academic beyond the appeal of the subject as a study. We are drawn to it because we share the mutual opinion that the subject demands Investigation and a definet awareness on as wide a scale as possible, and which will help to establish a firmer foundation that, "There Are Such Things".

The aims of SPI, are to collect, research, and publish, accounts relating to most aspects of strange phenomena, and to inform the general public that there is indeed a case to be answered. SPI do not hold or express any strict viewpoint as to the nature of the events of which we research, we keep an open mind, and hope that by continued research we may come up with some answers to account for what at present eludes us.

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EDITORIAL.

As an added feature to the ET or not ET UFO Conference held in august recently (see elsewhere in ENIGMAS), I would like to share with the readers, my meeting with American UFOlogist William Moore, principle researcher in the Roswell New Mexico case, and researcher into the MJ 12 documents. I stayed with Philip Mantle organisor of the conference at his home in Batley West Yorkshire, as did Glasgow rock group CE IV on the friday night before the conference, this gave us a good opportunity to have a useful discussion with William Moore who was also staying with Philip, we had a further discussion with William as we stayed again on the Sunday night. Boy, were these discussions amazing. We talked intensely about alleged U.S. Government cover ups regarding supposedly captured aliens which were being held in secret bases in the Nevada desert. We talked of the aliens themselves, and much much more. Never have I met a more knowledgeable and captivating individual on UFOs as Bill Moore, (maybe I should get out more often ?) The sheer weight of his UFO involvement in cases over the years is staggering, and our discussions lasted well into the night. The following are but some of these discussions mixed from both nights.

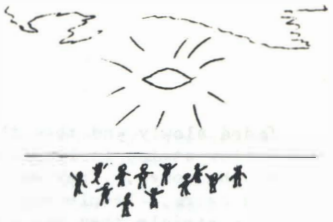
Bill mentioned that only recently, the famous Gulf Breeze road shot, that of an alleged flying saucer hovering over a state highway photographed by Ed Walters, had now been uncovered as a hoax, (more details on this in our next issue). So, where does this leave Walt Andrus the head of MUFON and advocate of this and similar photos over the years. And let's not forget Dr Bruce maccabee, principle anaylst of these photographs, he said that they are most certainly genuine. So as things stand, and if this is true, then it sure looks like there is one heck of a lot of egg on some faces within MUFON. I also learned from Bill, that most UFOlogists in the U.S. are full of ballony, in the sense that most of them are just out to line their pockets by publishing untruthfull cases which has got to be a sad situation. Only a few, like Jerome Clark and Stanton Friedman, (a long term friend of Bill's), are a credit to UFOlogy. Bill has strong reservations about Budd Hopkins and his hypnotic application of alleged abductees, but that's another story ?

We also talked on arch UFO debunker Philip Klass who would try and debunk anything just to seek attention, and this is what Bill feels Klass is all about an attention seeker who will go out to try and make fools of others in order to obtain noteriety for himself. We also learned of a confidence trickster (I can't recall his name) but boy was he the best. This guy duped many people including it seems, UFO researcher Frank Scully into believing a UFO crashed at Aztec. Seemingly Scully swallowed disinformation being fed to him and produced a book relating to the event which in fact had no real basis in fact. Leonard Stringfield, crash retrival expert, was also taken in by this confidence trickster, and much, if not half, of his UFO crash retrival stories are not based on fact. He was spoon fed as he sat at his desk and like Scully, swallowed the lot. And although Stanton Friedman is Bill Moore's friend, even Stanton himself has been taken in by someone else into believing the Gerald Anderson story. This regards the testimony of 45 year old Gerald Anderson who claims that aged five, was rock hunting with his family in the desert in New Mexico

when he claimed to have come across a crashed flying saucer, (presumably the one in which the Roswell noise is all about). Anyway, he claimed to have seen some small dead aliens propped against the craft with one barely alive alien sitting next to them. This story was spoon fed to Stanton, (can't remember by whom), and Stanton swallowed it, much to Bill Moore's annoyance. Bill also spoke of an important piece of NASA film which he has seen which shows 3 objects (UFOs), streaking past a recent space shuttle in space, (september 1991). Will we hear anymore on this Bill speculated ? No doubt the usual space debris will be used once again, (well there are lots of it) as an answer. John Lear, a proponant of the crashed saucer with pickled alien stories, is full of ballony, claims Bill. John's claims of being 'inside' a recovered UFO are not to be believed, most if not all, of what John Lear has spoken about regarding UFOs and aliens is false. Lear is now an alcoholic whose attention seeking days are on the decrease. We spoke a good deal on John, too much to go into here, but I was glad of this discussion, for there was a lot I didn't know on this issue, and like anything else, once things are brought to your attention it sure changes your views ?

William Moore mentioned that he knew next to nothing about Scotland, because, as he said to me, "there is nothing over there for me to learn about", (presumably this refers to UFOs ?) Other isuues of which we discussed, were his involvement with O.S.I. (Office Of Special Intelligence) which in part he was in the position to 'infiltrate' American UFO groups to learn what they were up to and excatly what type of information they had thus far gathered. He admitted that he had in part, fed some disinformation in order to see how this would be picked up on, and excatly what individuals were more prevailent within the UFO groups. After a while Bill left O.S.I. disillusioned with its policies, as he began to learn that there really was something in this 'UFO stuff'. We learned of Bill's involvement with Whitely Streiber, of whom he initially suspected a hoax regarding Whitely's claims of being abducted and harrased by small aliens, but when, during a telephone conversation, Whitley mentioned the EBEN's, (Extraterrestrial Biological Entitys), Bill almost collapsed on the floor, for no one but 'certain' O.S.I. personel knew of this term, and for a guy from New York to suddenly talk about EBENS, blew Bill's mind. Perhaps Whitley really was having alien contact mused Bill. Since these early beginings, Bill and whitley have become good friends.

Bill also discussed with us, a piece of film which shows a 'grey' or otherwise know as an EBEN in some Major's office in the U.S. in which the EBEN was apparently speaking, (if we can say this ?) to another individual without moving its head and looking at this person directly, of which normally you or I would do. Bill surmised that perhaps owing to this EBEN's large wrap around eyes, it would not need to move its head, as its vision would be certainly different from ours. There was no sound on this film Bill said, however there might have been at one stage of which it might have been subsequently taken off. The EBEN did not move its mouth to speak in the manner like you or I, it was like a 'rippling movement'. Most unusual. Bill spoke of his contact with Falcon who informed him of the U.S. Government's cover up of the UFO situation, and that the EBEN's life-span is supposedly 160 years. Our discussions lasted well into the early morning with some good side spiltting debates from Brian McMullen Snr . All in all, our personal meetings with William Moore opened up a whole new spectrum of views regarding the UFO enigma, I now most certainly feel that things are not entirely what they seem, and UFOlogy as it stands at the moment is a mixed bag of clowns, fools, and serious researchers, having said that though, there is no denying we still have a serious UFO problem.



THE 'MIRACLE OF THE SUN' AT FATIMA

By STEUART CAMPBELL
4 Dovecot Loan, Edinburgh EH14 2LT, Scotland.

(Editor's note. I now present an article on the visions of Fatima by Steuart Campbell which initially was featured in Terence Meaden's Journal Of Meteorology October 1989. My thanks to Terence for giving SPI permission to reprint it. Did 70,000 people witness the Virgin Mary at Fatima, or, as controversial author Steuart Campbell suggests, it was the result of fine dust particles collected together in the upper air ? Well read on. The Editor would like your view.)

ABSTRACT :

Drawn by reports of apparitions of the Virgin Mary, many thousands of people gathered near Fatima one day during the first world war. At noon they were astonished to see changes in the appearance of the sun, and the fact that they could look directly at it. The changes were regarded as a miricle and attributed to divine intervention. The various phenomena are explained as effects caused by a cloud of dust passing over central Portugal at the time. Possible sources of the dust are discussed.

On 13 October 1917 between 70,000 and 100,000 people are reported to have gathered in a small valley outside the village of Aljustrel near the larger village of Fatima in Portugal. Some came in the hope of seeing the Virgin Mary, (or a miricle) some were intent on mocking the believers when, as they expected, no miricle occured, and some were simply curious. They were drawn there by the story told by three children that they had seen and spoken with the Virgin of the 13th of each previous month since 13th May. The children claimed that the Virgin asked them to come to the same spot on the 13th day for six months. Smaller crowds had gathered on previous occasions, but this was to be the last such occasion, and a miricle was promised.

All the previous appearances had occured at or about midday, (apparent solar time), so well before that time the crowds had gathered. There was a cold north west wind, and all night and into the morning a drizzling rain fell. By 10.00am the sky was completely overcast, and rain fell in earnest. At midday the children arrived and one of them cried out that the Virgin was coming. After appearing to have fallen into a trance she declared, "There she goes....Look At The Sun..." There are various accounts of what happened next. The following is from the Lisbon Newspaper, O Dia (17 October 1917).

> At one o'clock in the afternoon midday by the sun, the rain stopped. The sky pearly grey in colour, illuminated the vast arid landscape with a strange light. The sun had a transparent gauzy veil so that the eyes could easily be fixed upon it. The grey mother of pearl tone turned into a sheet of silver which broke up as the clouds were torn apart and the silver sun enveloped in the same gauzy grey light, was seen to whirl and turn in the circle of broken clouds. a cry went up from every mouth, and people fell on their knees on the muddy ground. The light turned a beautiful blue as if it had come through the stained glass windows of a cathedral and spread itself over the people who knelt with outstretched hands. The blue

faded slowly and then the light seemed to pass through yellow glass. Yellow stains fell against white handkerchiefs against the dark skirts of the women. They were repeated on the trees, on the stones, and on the serra. People wept and prayed with uncovered heads in the presence of a miricle they had awaited. The seconds seemed like hours, so vivid were they.

The most detailed account was given by Dr Almeida Garret, a professor at Coimbra University, in a letter written to Dr Manuel Formigao, canon of the Patriarchal See of Lisbon and professor at the seminary and Lyceum of Santarem....

It must have been nearly 2 o' clock by the legal time, (in fact it was one o clock) and about midday by the sun. The sun, a few moments before, had broken through the thick layer of clouds. I veered to the magnet which seemed to be drawing all eyes, and saw it as a disc with a clean cut rim, luminous and shining, but which did not hurt the eyes. I do not agree with the comparison which I have heard made in Fatima that of a dull silver disc. It was clearer, richer, brighter, colour having something of the luster of pearl. It did not in the least resemble the moon on a clear night, because one saw it and felt it to be a living body. It was not spheric. It looked like a glazed wheel made of mother of pearl. It could not be confused either with the sun seen through fog, (for there was no fog at the time) because it was not opaque diffused, or veiled. In Fatima, it gave light and heat, and appeared clear cut with a well defined rim.

The sky was mottled with light cirrus clouds with the blue coming through here and there, but sometimes the sun stood out in patches of clear sky. The clouds passed from west to east, and did not obscure the light of the sun, giving the impression of passing behind it, though sometimes these flecks of white took on tones of pink or diaphanous blue as they passed before the sun. It was a remarkable fact that one could fix one's eyes on this brazier of heat and light without any pain in the eyes or blinding of the retina. The phenomenon, except for two interruptions when the sun seemed to send out rays of refulgent heat which obliged us to look away, must have lasted about ten minutes.

The sun's disc did not remain immobile. This was not the sparkling of a heavenly body for it spun round on itself in a mad whirl. Then, suddenly one heard a clamour, a cry of anguish breaking from all the people. The sun, whirling wildly, seemed to loosen itself from the firmament and advance threateningly upon the earth as if to crush us with its huge and fiery weight. The sensation during those moments was terrible. During the solar phenomenon which I have just described there were changes of colour in the atmosphere. Looking at the sun, I noticed that everything around was becoming darkened. I looked first at the nearest objects, and then extended my glance further afield, as far as the horizon. I saw everything an amethyst colour. Objects around me, the sky and the atmosphere, were of the same colour. An oak tree nearby threw a shadow of this colour on the ground.

Fearing that I was suffering from an affection of the retina, an improbable explanation because in that case one could not see things purple coloured, I turned away and shut my eyes, keeping my hands before them

to intercept the light. With my back turned, I opened my eyes and saw that the landscape was the same purple colour as before. The impression was not that of an eclipse, and while looking at the sun I noticed that the atmosphere had cleared. Soon after I heard a peasant who was near me shout out in tones of astonishment.."Look, that lady is all yellow..." And in fact everything both near and far had changed, taking on the colour of old yellow damask. People looked as if they were suffering from jaundice, and I recall a sensation of amusement at seeing them look so ugly and unattractive. My own hand was the same colour. All the phenomena which I have described were observed by me in a calm and serene state of mind without any emotional disturbance. It is for others to interpret and explain them.

The solar phenomenon was seen elsewhere in Portugal. The poet Afonso Xavier Lopes Vieira saw it from his home 40km away in Sao Pedro de Muel, and it was also seen by many people at Alburitel 15km from Fatima, (see fig. I). Fr Inacio Lourenco, then nine years old, wrote that about midday they saw the sun appearing pale like a ball of snow revolving on itself and zig-zagging down towards the earth. During the 'miricle', which lasted for ten minutes, everything around him turned 'all the colours of the rainbow', (De Marchie, 1950). In an appendix to De Marchi's book, Jesuit scientist Pio Scatizzi considered various explanations namely a mist or fog in front of the sun, a rainbow and the aurora borealis. For the eyes to be able to look at the sun, the mist could not have been light, yet a thick mist would not have allowed sight of a clear disc, and it would have shown anaureole around the sun. The colours suggested a rainbow but that phenomenon is seen only in a direction opposite to that of the sun. The aurora cannot be seen in daylight, and it is rarely seen at all from the latitude of Fatima, (39°36'N). No solar or auroral phenomena were reported at the time from observatories. Scatizzi concluded that there was no question of an astronomical or meteorological phenomenon being responsible.

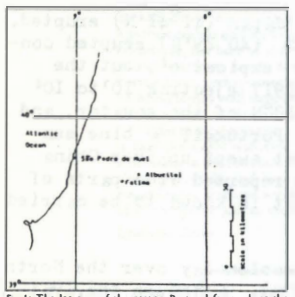


Fig.1: The location of the sites in Portugal from where the 'miracle of the sun' was seen.

THE CAUSE OF THE MIRACLE.

In fact there is a meteorological explanation; all the phenomena reported are known to be produced by fine dust in the atmosphere. For example, the sun can sometimes be viewed directly at sunset when the air is particularly dusty. Here we must consider a dust cloud travelling above Fatima, providing a filter through which the sun could be viewed. The same cloud can account for the colour changes which are due to the Mie effect. This is a diffraction phenomenon in which small particles scatter light preferntially with wavelength and direction, the extinction varying sinusoidally with light frequency when the diameter of the particles is about the same as the wavelength of light.

A blue sun indicates that the cloud contained a large number of particles of dust rather smaller than usual, and grouped in a narrow size range. The sun will look blue because the dust scatters much of the yellow and red light. Usually the sun looks yellow because the air molecules scatter blue light (via a different mechanism) more powerfully than light of other colours. At Fatima the sun first turned white (pearl). This was due to dust scattering an amount of yellow light that nearly balanced the blue light that is scattered normally

by the atmosphere. Then, as the cloud thickened, more yellow and red light was scattered causing the sun to appear blue or violet (amethyst). Later, so much yeloow light was scattered, that the sky must have turned yellow colouring complexions and the landscape that colour, and causing shadows to show yellow's complementary colour (blue). Two colour photographs, one showing a blue sun and the other showing the simultaneous reddened illumination (in Beijing China) have been published (Meinel & Meinel 1983). The sun appeared to retreat when the dust darkened the image and to advance when it brightened again. The dust also caused the appearance of the sunspinning around. If the sun appeared to display translation movement, this can only have been an illusion caused by thin (water) clouds moving in front of it. Put where did this dust originate.

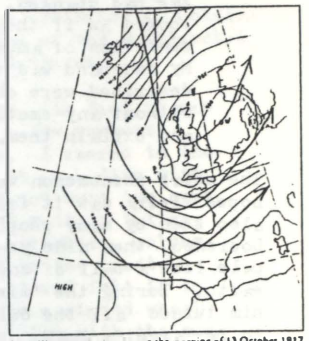


Fig.2: The synoptic situation on the morning of 13 October 1917 with (in thick lines) the probable upper flow streamlines at about 5km.

THE SOURCE OF THE DUST.

Atmospheric dust can have several different causes, forest fires, volcanic explosions, or sand/dust storms. For example, a blue sun was seen over Britain on the 26th of September 1950 when smoke particles from forest fires in Canada reached the U.K. on winds at 10-13km altitude and in Canada itself, while the sun appeared blue or purple, the sky varied from pink and orange to yellow and brown (Elsley 1951). I know of no forest fires that could have accounted for smoke over Fatima. Shortly after the explosion of Krakatoa in August 1883, a blue or green sun was seen in various tropical coutries. This was due to fine dust from the explosion reaching up into the atmosphere and being carried around the earth by the latitudinal winds (at about 12km).

During 1917 (exact date unknown) the volcano Tarumai in Japan (41°41'N) erupted. Between 1914 and 1921, the volcano Lassen Peak in the USA (40°29'N) erupted continously. None of these eruptions is recorded as being 'explosive', but the volcano Irazu in Costa Rica exploded on 27th September 1917 ejecting 10^9 to 10^{10} m^3 of material, 3 to 15km high. However, Irazu is only 10°N of the equator, and it is difficult to see how its dust could be blown over Portugal. A blue sun is seen frequently in China, where the cause is fine dust swept up over China from the deserts of Mongolia. A similar sight has been reported from parts of India. The nearest desert is the Sahara, from where dust is known to be carried even as far as Britain.

On the morning of 13th October 1917, a rather deep depression lay over the North Sea with a high pressure cell over the Azores, (see Fig 2). Although the available weather data do not include information on the upper air, they can be used to infer the flow at say, an altitude of 5km, and this flow is indicated on Fig 2, (i.e. a deep upper trough approaching from the west, with a westerly streamline over Fatima). Evidently dust in this streamline could not have come directly from the Sahara. However, over the previous few days, strong east or northeast winds had blown over Morocco. These winds may have carried dust out over the Atlantic only to bring it back in the upper flow across the Iberian peninsular in a circulation around the anticyclone.

CONCLUSION.

The 'miracle of the sun' at Fatima (and elsewhere in Portugal) on 13th October 1917, was caused by a cloud of fine dust travelling in the upper air stream.

Indications are that it was travelling from west to east and that it was at least 10 to 20km across. The regular particle size indicates that the cloud had been travelling for a considerable time (to allow size separation to occur). This means that it could have come from almost anywhere in the world, although more likely from a source at the same latitude as Fatima, A Saharan source may be regarded as unlikely and it may be concluded that it is more likely that the source 'was a volcanic explosion'. More details of the volcanoes which exploded in 1917 might allow a more definite conclusion. It was the most remarkable coincidence that the cloud passed over Fatima at the very time when a miracle was predicted.

ACKNOWLEDGEMENTS :

I acknowledge the assistance of the National Meteorological Library, The National Library of Scotland, the Portuguese Embassy in London, the Instituto Nacional de Investigacao Cientifica in Lisbon, the British Geological Survey, and Dr K. J. Weston of the University of Edinburgh.

EDITOR'S NOTE. Well, a controversial article no doubt which in some quarters might upset the apple cart, but I felt this had to be re-published, for we must look to science and meteorology to try and explain miracles, UFO sightings, etc and these opinions should be heard. However, some may say that this explanation is all very well, but why detract from what 'really could have been a divine miracle' ? Terence Meaden suggested that I also reprint a letter published in the same Journal as a footnote to Steuart's article, it reads thus.

LETTERS TO THE EDITOR

THE FATIMA 'MIRACLE'

With reference to Steuart Campbell's interesting account of this event (Vol.14 no.142), I would suggest that the dust could quite easily have come from the Sahara. It is possible there was a 'cut-off' upper low to the south-west of Portugal during the second week of October 1917. This was then caught up by a deep upper trough approaching from the west. Thus the 'cut-off' became, effectively, the base of the new trough. Within this scenario, dust could initially have travelled north-west from north Africa, well out over the sea, before being taken north-east towards Portugal. It is perhaps surprising that it did not get washed out in the rain earlier in the day, on the 13th, but it may well have been carried to a fair height, perhaps above the rain clouds which should not have been particularly thick so far from the depression centre.

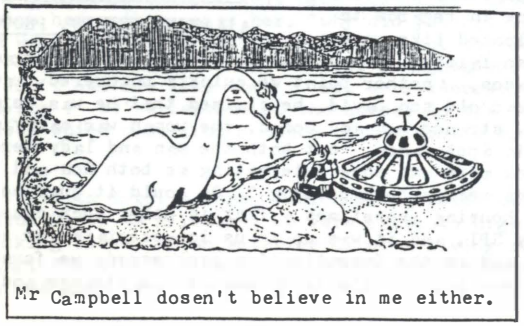
I offer this explanation as at least a plausible one. But no one can know for sure; all we do know is that the event occurred and it must have an explanation. However, there is also another dimension to this; science, including meteorology, seeks to explain *how* things happen. We might also wonder *why*, and here science cannot help us. We are reduced to speaking of 'remarkable coincidences'. Perhaps we should not so easily dismiss the spiritual dimension to life; careful study of it may prove just as interesting and rewarding as does the study of science.

Loughton, Essex. R. PRICHARD

SCIENTISTS have discovered Britain's deepest loch is even deeper than anyone thought.

The zoologists from Manchester University recorded the new record depth at Loch Morar in the West Highlands.

They've now contacted the Guinness Book of Records to tell them it's up to 327 m or 1072 ft deep - 17 m or 55ft more than previously recorded.



Mr Campbell dosen't believe in me either.

I am the monster man . .

AN elderly man claimed yesterday he pulled off one of the great Loch Ness monster hoaxes.

Lambert Wilson said he got the serpent's head and neck from a theatrical costumiers and swam around the loch for 15 minutes in 1934.

Now, after 58 years, the former musical conductor and teacher has finally come clean.

Lambert, 86, of Morecambe, Lancashire, said: "With all the renewed interest in the monster I decided to tell the truth.

"I could see all the coach parties on the loch-side. When I swam towards them they threw stones at me."

Sunday MAIL August 23rd 1992

S.P.I. CASE RESEARCH WORK.

SUBJECT. ALLEGED HAUNTING IN SAUCHIE CENTRAL SCOTLAND.

DATE OF INVESTIGATION. FROM FEBRUARY THE 8th 1987, TO MARCH 1987.

INTRODUCTION :

On the 8th of February 1987, Malcolm Robinson, along with my collegue Ron Halliday, begun our research into claims that 3 houses joined together in the town of Sauchie in Clackmannanshire Central Scotland, were haunted. Early research showed that apparently the three houses built in 1937, were for the past six months, subject to strange footsteps, noises, bangs, smells, and all the usual phenomenon associated with hauntings. Many of the noises were reported to come from the loft area. Interviews were conducted with the witnesses on audio and video tape in which 44 year old Mrs Carol Harrison discussed with Malcolm Robinson that when she first moved into the home she felt that there was something not quite right, she just couldn't put her finger on it though.

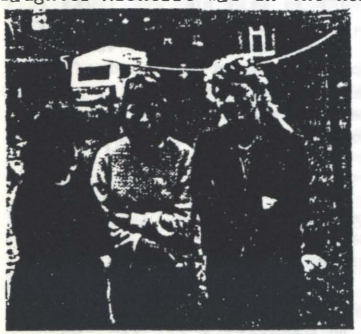
Her first experience was that of standing on a certain stair in the home in which she experienced strange sensations dizziness being the cheif one. Carol's 18 year old daughter Linda, had to sleep with her light on owing to constant bad dreams. Next door neighbour, Mrs Eleanor Power, also related more of the same events which occured in her home, with again, strange noises coming from the loft being the most prevailent.

THE HOUSES, SUBJECT TO STRANGE AND ALARMING EVENTS. PHOTO M. ROBINSON.

SPI consulted Tony Cornell of Cambridge University, Professor Archie Roy of Glasgow University, asking them if they could offer some form of assistence, unfortunately, they were both to tied up in other research work to oblige. SPI also consulted other researchers again with no luck in regards to assistance. It looked like we were on our own, and so failing the assistance of others, SPI began one of their most promising cases. Another point we quickly uncovered, was that of Mrs Power's eleven year old son David, he claimed that he was being visited in bed at night by a strange man and woman, the woman was carrying a small baby which was solid in appearance, "but both the man and lady were not" ? This case began to look more and more interesting as both Ron and I sifted further. Could these things really be happening ? Or could it just be a ruse in order to obtain better housing (sometimes a fact in other such cases). This was the problems faced by SPI, and it was up to us to ascertain for sure, where fact and fallacy lay, and as the Investigation progressed, we found ourselves catapulted most certainly in the direction of the strange and mysterious.

THE EVENTS AS DESCRIBED TO SPI.

First let us take the reader step by step through the SPI Investigation of this puzzling case. As mentioned before, there were the footsteps, (which couldn't be accounted for), the banging noises coming from the loft whilst no one was up there, there was a "swishing" sound heard by Carol above the kitchen table, again nothing was to be seen, there was the strange feelings experienced by Carol on a certain stair leading up to the bedrooms, of which upon once stepping off, she felt OK. Most incidents seemed to occur when Carol's Daughter Michelle was in the home. Carol's home was situated in the middle of the block of houses (see photo on previous page). Next door, (the house on the right hand side of the photo), Eleanor Power's television set would switch itself on and off and the colour and sound buttons would press on and off of their own accord, which was unnerving to say the least as Eleanor explained to me. Eleanor also saw a reflection of a face which appeared briefly in the glass door of a stacking stereo unit, she insisted that this reflection was not that of those in the room at the time, indeed, there was only herself and son in the room. She did not recognise this face.



ELEANOR POWER, CAROL HARRISON AND DAUGHTER MICHELLE HARRISON PHOTO, M. ROBINSON SPI.

Michelle Harrison related to SPI that her boy-friend, who was paying a visit to the home, claims that he heard Michelle calling him to come upstairs, upon entering Michelle's bedroom he found that she wasn't there, (he had only just come into the house), he soon found her lying sleeping downstairs. Further to this, Michelle's mother Carol had also heard Tommy (her 21 year old son) calling out to her, but Tommy was nowhere in the home. Could this be an external entity 'mimicking' the familys voices we asked ourselves ? Voices were one thing, but mimicking the actual person was quite another, as the following piece of evidence would show.

SPI learned that Carol's mother had stayed the night on one occasion, and whilst she was making some tea in the morning, the mother 'saw' Carol come down stairs dressed in a flowered nightgown. The mother asked Carol if she would like a cup of tea, and, much to her surprise, Carol did not respond to the question, but turned around and went back upstairs. Later, Carol came downstairs in which her mother asked her, "why did you not speak to me when I asked you if you wanted a cup of tea" ? in which Carol replied, "but I'm just up". The mother then went on to describe Carol's nightgown, in which Carol replied, "but I don't own one like that". So, we ask ourselves, who was it that came downstairs ? We've learned of the noises in the loft, but it was the growling noises which came from a cupboard in Carol's home which really frightened her.

On SPI's second visit to Carol's home, (which was promted by an emotional telephone call from Carol to Malcolm), we were asked to urgently come up as all hell was breaking loose. Upon entering Carol's living room, we were amazed to find that the living room was like an army barracks; it was full of sleeping bags and camp beds for not only the Harrison family, but for

the two familys whose houses either side of Carol's, had also, as mentioned, been subject to unnerving disturbances. They refused to spend the nights any longer in their own homes, and felt comfort in numbers, such as we now saw before our eyes. I'll never forget this sight, as there were hardly an inch of carpet which was not covered over by sleeping bags, (you couldn't move). Apparently, what had capped it all off, was when Carol's neighbours either side of her, were grouped together in Carol's living room chatting and watching T.V. when suddenly they all heard together, the sound of 'thumping' coming from upstairs, probably from the loft they surmised. Feeling sick to the back teeth of these disturbances, they decided to face and challenge their fears. They all got out of their chairs, and angrily headed out into the hall area and looked up the stairs. Their fears were enhanced though as they all looked up onto the empty stairs, and clearly heard the thud of footsteps slowly advancing down the stairs towards them. And nobody, absolutely nobody, was there. Needless to say, they broke all records as they quickly took to their heels, jamming themselves in a door as they all tried to get out at the same time. That was the last straw Carol said.

After taking notes of all recent occurances, we asked if we could spend the night in her home in which perhaps we, as Investigators, might be able to observe or hear for ourselves these strange incidents. This request was accepted, and so I and my collegue Kevin Cole, began to set up our equipment. The three familys then vacated the house and moved next door into the Power household. We decided to set up the equipment in Michelle's bedroom which we were told, was the coldest room in the house, even in the summer ? But before Kevin and I sat down for our night time vigil, we decided to check the lofts of both Carol and Eleanor's homes. So with some trepidation we slowly entered the loft area, (we Investigators are no heroes you know?) and with flashlights checked to see if there were perhaps any hidden devices which could contrive to make banging sounds, there were none. We looked for holes in the roof area in which birds might enter whereby making sounds which might be construed as something else by those in the home, there were no holes. We were satisfied in the dim light that it was just an ordinary loft which contained the usual bits and bobs of junk, satisfied, we 'quickly' got out of the loft and returned to do the same in the Power home. Again we were satisfied that it was just a normal loft with no hidden devices.

The reader might not be surprised to learn that SPI did not record or visually see anything that night, which was to me personally, a disappointment. In the morning, when the familys rejoined us in the Harrison home, they were most disappointed to learn that nothing transpired during our 'ghost watch' as they so badly wanted us to confirm to them that we to had heard or seen something. A few days later, I was informed by Mrs Harrison, that the family pet a collie dog named Lassie which had never ventured into Tommy's room since the family moved into the house, was heard barking in this room. Carol rushed upstairs and much to her surprise, found that Lassie was in the room with the door firmly closed. Upon entering, she observed that the back of the bedroom door was all scratches due apparently, to the dog's frantic attempts to get out. There was also blood on the bedroom floor, (no carpet was laid at this time, it was just floorboards), and as far as Carol could see, this blood did not come from the dog's claws, or for that matter, any where else on the dog, including the rectum. She couldn't account for the blood, nor could her son Tommy when he was told about this.

Another strange occurance, was when young Ian Power (9), Eleanor's son, related that for some weeks on and off, he had been woken up in the middle of the night by a transparent man and woman holding a baby, (the baby appeared solid ?) The woman snatched Ian's pillow from behind his head and placed it at the bottom of the bed. The woman continually asked young Ian his name, and also said, "don't be frightened of us". The woman then said, "we don't like the dog next door, (meaning Lassie, the pet of the Harrison family), we shut it in that room so it wouldn't bite us or the baby (?), we threw some meat on the floor for it". Ian had apparently not heard of the incident of Lassie being locked in Tommy's room, and if true, then this piece of testimony was certainly intriguing. But since when were ghosts frightened of being bitten I ask myself, now that's one for the books ?

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Further to this, was the quite amazing follow on testimony from Carol Harrison. For when I told her about young Ian and his experience of the strange man and woman holding a baby, she blurted out, "That would explain it. I've had strange dreams about a man and a woman with a baby". Eleanor Power later explained to SPI that she has lost two babys in chidbirth. The ghosts of the man and woman returned at a later date to young Ian in which the man said, "They have a vicious dog next door, but the dog likes the baby (?) this is not our baby, we are just looking after the baby until the owners (?) stopped being mad at it".

Ian said that the woman kept trying to insert a strange looking dummy tit into the mouth of the baby, whereby they then walked through to Ian's mother's room. Was this all fantasy on the part of young Ian Power, made up to achieve attention knowing that people were enquiring looking for ghosts. This has happened in the past, and we were treating his testimony with caution. SPI were still holding the option open that this case might be a hoax to achieve better housing accomodation. A possibility, but not at this time a reality. It was time to get further opinions on this case, and so I decided to take Carol, Eleanor and Michelle, along to the local Alloa Christian Spiritualist Church to meet up with committee members and generally discuss the case with them, (sparingly, with the briefest of details). This I did. Unfortunately as I was working night shift that particular night, I had to leave early. The following day I had a phone call from Carol in which she exictedly said to me, "Malcolm, you missed yourself last night, you should have stayed, oh how you should have stayed". She went on to say that during the talk with the committee of the church, footsteps could clearly be heard above them in a locked and disused room, pacing the floor. Concerned about this, one member of the committee went upstairs and looked through the glass panel of the door, his vision was met by an empty room. And although he didn't have a key to enter the room, this gentleman assured me at a later date that the room was most certainly empty in which there was no place for someone to hide.

The gentleman then went back downstairs and explained that he couldn't see anyone. Heavy footsteps were then heard 'again' coming from the same room which was then followed by the sound of (or what appeared to be like), stones falling between the walls. Carol laughed and said to those assembled, "This is nothing, this goes on all the time back at our house". I learned later

from enquiries I made with the committee, that nothing like this had 'ever' happened in the Alloa Spiritualist Church before, this really had them all puzzeled. It became obvious that the help of the Alloa Spiritualist Church was warrented, and it was agreed by both their committee and SPI that a date be set to visit the familys. This date was met, and in our next issue, we'll learn what transpired, for what did transpire, was both frightning and totally unexpected. Don't hold your breath, for there's a story and a half to follow ?

(c) Malcolm Robinson.

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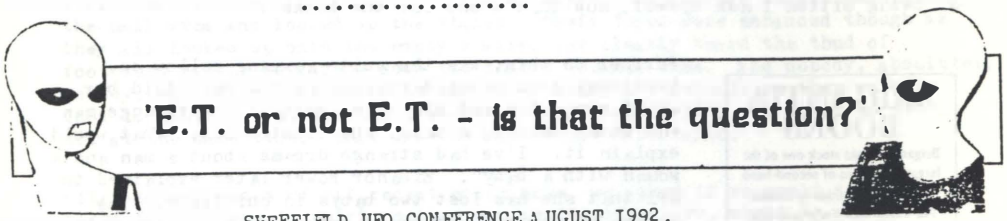

SHEFFIELD UFO CONFERENCE AUGUST 1992.

E.T. or not E.T. is that the question ? This was the title of the I.U.N. Conference held in Sheffield England on the 15th and 16th of August, the title which was self evident in stating that speakers would be discussing the alleged 'alien content' of UFO encounters. I arrived with William Moore, one of the main speakers, and Philip Mantle, organiser of the conference driven by Phil's fiance Sue, at the Sheffield Library Theatre, venue of last years succesfull congress. The foyer was a hive of activity with people browsing through the book stalls of both Andy Roberts and Stuart Smith. CE IV, the rock group from Glasgow, who had stayed with Philip, William Moore and myself the night before, arrived and set about placing their two alien models which drew much attention over the course of the weekend, (they are quickly becoming the most photographed aliens in the country ?)

Close to 300 people assembled into the large theatre in which the first speaker Norman Oliver, a researcher with BUFORA for many years, presented his lecture. Norman discussed topics such as, at a village called Rexam in the north east of England, a red humming object viewed by two people in a forest, was then followed by the observation of a strange tall man ? in white coveralls with large bulging white eyes, who was photographed, (slide shown). To all intents and purposes, this case was seen to be a hoax of which Norman illustrated it as part of the alien scenario. Norman went on to discuss Billy Meir the Swiss chap whose UFO photos are now proven hoaxes owing to computor application in which fine supporting threads are seen clearly holding up the small models. He discussed the Dyfed Enigma, (the strange wave of UFO sightings reported from west Wales back in 1977). Other items to note from his lecture, was an incident concerning the observation of a floating alien ? 'like someone in the freefall position' which was viewed outside a large building by the witness for some minutes. He did not fall to the ground, but 'floated' near to the witness.

It had on a one piece suit which overfitted it's head. No facial features was seen. It then moved away from the witness and was lost to view. Norman went on to discuss strange incidents occuring in Clapham woods scene of many strange aerial lights, most of which occured in the early 1970's. Also, reports such

as dogs disappearing, and the experiences of individuals entering the woods who would find themselves suddenly experiencing severe stomach pains and headaches. Strange voices were also heard which was accompanied by the individual being pushed forward, yet no one was near. Norman then broached the Witchcraft connection in the woods. Summing up, Norman speculated that to some extent, we are "property" ?

Next on the agenda was Graham Allen, an abductee who was relating his experience for the first time in public. Briefly, it was on a journey to Maidenhead in England in 1979 that things started to go wrong, first he noticed interference on his car radio. Then he didn't recognise the area he was driving through. He did not see any UFO during the course of this car journey. Later in bed, he awoke from a dream which featured three faces pearing over him, with no emotion on their faces. They were grey in colour, with a strange orange glow all around them. He also heard a strange humming sound. In 1988 he saw UFOs in his home area of Rampton in Staffordshire, he has also seen triangular objects in the sky fly silently overhead which were lit up like christmas trees. Bill Cash, Graham's local M.P. took up the issue of these UFO sightings in debate at the House Of Commons, but nothing really transpired. Graham then went on to discuss some Crop Circles which appeared in a field close to where he lived. All in all then, an interesting lecture by contactee Graham Allen.

Following Graham, came Albert Budden who presented his research on the Rowley Regis case, or, as the press termed it, "The Mince Pie Martians" a term which will become evident in a moment. In a complex case we learned of small winged creatures who entered the home of one Jean Hingley and discussed with her topics such as, Jesus, Religion, and politics, (perhaps they are related to John Major ?) Anyway, they 'flitted' around the room winging there way around the xmas tree, in which from time to time they directed a 'beam of light' into the forehead of Jean which temporarly blinded her. Jean, being the Christian woman she was, offered them mince pies, (hence the press's terminolgy) which they did not eat. After more discussion with more beams of light fired at her, the small winged creatures departed through the hallway and out into the garden. The witness followed in time to see them enter a strange oval shaped craft which then rose from the garden and was quickly lost in the sky.

As it had been snowing, depression marks were left in the snow from where the object had rested. A brief summary then of a highly unusual case which in part the audience found amusing.

The U.K.'s foremost Investigator, Jenny Randles, then took the stage and talked on the continuing investigation into the rendelsham forest Incident which occured in the early 1980's, that of a supposed UFO which crashed into the forest (near Suffolk England) which was close to a U.S. air base. Jenny continued to explain the interest shown by Military personel from this U.S. air base as they took charge of an operation to discover the object. Jenny explained that this case has turned out to be one of the biggest in the annals of British UFOlogy, and it would "appear" that there is a cover up, not only in this country, but in the Unites States as well. Indeed trees around the area of the alleged crash, were cut down very soon after the incident, perhaps to get rid of traces made by contact with the object. The object may indeed turn out to be a man made terrestrial secret device which is using the UFO angle as a good cover story, she surmised. So another good lecture by Jenny and I'm sure that those hearing about Rendelsham for the very first time were much impressed.

Next on the agenda, was the person that I'm sure most people had come to see William Moore from the United States, who was giving his first lecture on English soil. William, CE IV and I, had sat up well into the night before at Philip Mantle's home, discussing events such as the Roswell case, Gulf Breeze Government Cover Ups etc, so we looked forward to hearing further, that of which he had not discussed with us that night, (keeping his big ammo for the conference no doubt). Anyway, William began with the big talking point in UFO circles right now, The Roswell New Mexico case, which concerns the finding of wreckage in a desert near Roswell. The wreckage was found to be strong, unbreakable and would not burn, parts of the wreckage featured strange hyrogliphics and was scattered over a wide area.

WILLIAM MOORE & MALCOLM ROBINSON.

Initially a flying saucer was the answer given out, this made big impact news and had news men clamouring for more. Then the U.S. Air Force denied this and stated that it was only debris from an ordinary weather balloon. Controvesy soon followed which fueled speculation of a Government cover up. The case eventually died down and was resurrected in the early 1980's by William Moore who believed that this case warrented further serious study, and to this end this is what I and others have been doing he expressed. "The Government painted itself into a corner with this one, and the paint's still wet" Bill said. Moore uncovered that during an aerial survey of this area, a further crash site was revealed, in which four small alien beings had apparently ejected from the parent object at some point before it exploded. These aliens were badly decomposed due in part to predators, (this site was found one week after the discovery of the Roswell wreckage). Moore continued his lecture with many slides and graphic detail of his and others subsequent investigation, an investigation which is still even today, going on. (I shall present more information regarding the Roswell Incident in our next issue in which notes from my interview with William will prove interesting reading).

The next speaker John A. Keel, has been a leading light in UFOlogy for many years now and has written many books on the subject. John started off by discussing the Fugo balloons which apparently flew over the New Mexico region and 'might' explain the debris spoken about at Roswell. These balloons regularly developed faults and were forever falling from the skies. He spoke about the Kecksburg UFO crash of December 1965 in the states which many believed to have been an 'alien device'. Not so said John Keel, his research uncovered the fact that this device was part of a mark 17 hydrogen bomb which broke free from a B. 36 and crashed down in the vicinity of Kecksburg. It was no wonder he said that the military were quick on the scene and equally quick to take it away, and they were happy to let the public think that it was a crashed UFO. John said that this was not the first time something like this had happened, he uncovered other incidents of these bombs breaking free from B. 36's.

John then went on to discuss his involement with his most classic investigation that concerning the sightings of a strange winged creature later described as 'Mothman', seen near the little town of Point Pleasant West Virginia.

back in 1967. Over one hundred reports were made of this creature, during the course of this investigation, a number of UFO sightings were recorded, as were reports of MIB Men stalking witnesses. No satisfactory explanation has ever been provided for these incidents, and the 'Mothman' case is regarded as one of the classics in the UFO field. The book The Mothman Prophecies, can be obtained by sending £12.95, payable to, Enigma Design & Publishing, 15 Rydal Street, Burnley, Lancs, England, BB16 1HS. This completed Saturdays programme, and I returned to the Sheffield Novotel Hotel to sit and share a few drinks with members of CE IV, along with Vincent Johnston and Tom Moir both from Scotland. I had a brief opportunity to have a discussion with John Keel on the Kecksburg case learning more details of this cover up extrodanair.

MALCOLM ROBINSON & JOHN KEEL.

The following day, Sunday, we returned to the conference theatre of which Kevin McClure was the first speaker of the day. It would be improper of me to review Kevin's lecture, as I missed most of it owing to a heavy discussion about UFOs that I had in the foyer. However, what I did hear was again on the subject of alien intervention, with a few cases from the files of Kevin McClure. Kevin appeared a confident and accomplished speaker of which I hope to hear more from in the future.

Following Kevin, came Dr John Shaw who gave a lecture on the psychological perspectives relating to UFO abductions, a somewhat 'heavy lecture' or was it that I just couldn't take it in ? Anyway, Dr Shaw explained that psychologists "can't explain the UFO Enigma", now that is some statement, and it caused quite a debate in question time.

Robert France was next, a contactee who gave a detailed account of a strange incident concerning a Mrs Shelagh Gill. We learned that Shelagh whilst out walking with her dog on a grassy slope near Reading University, encountered what felt like gossamer threads slightely brushing her face, (nothing in the air was seen). A strange sensation pervaded her and at a later date she was subjected to hypnotic regression. We were told that under hypnosis, she saw a strange reptillian being with skin like a turtle. She was then taken aboard an 'object' in which an implant was inserted into her spine which caused her extreme pain and discomfort. Some months later, Shelagh opened her front door of her house, to be met with a strange looking man, (if we can call him that ?) who proceeded to engage Shelagh on a discussion on astronomy (amoungst other things).

ROBERT FRANCE (CENTRE) WITH ANDY MORTON AND BRIAN McMULLEN (Jnr) OF CE IV.

During the course of this discussion, Shelagh related that everything appeared hazy around this man and out of focus. The man however was clear and sharp and well defined, and although it was an extremely hot day and he was wearing a suit, not a drop of sweat trickled from his brow. When he departed, he did not turn around and move with his legs, amazingly he moved in stages, ie, first of all he was on the top step, then, suddenly he appeared 2 steps down (still facing her), and then 2 steps down again. Shelagh at this point could not hear any sound at all, not even the usual heavy

traffic from a main road which faces her home. After this chap had gone, Shelagh experienced the most terrific headache and had to lie down. Robert continued with other instances of alien intervention and also what happened to him, and his lecture proved to be a big hit with the audience. Robert France with Clive Potter, have made an audio tape entitled The Shadow Of Man which basically details the abduction scanario and informs the listener of alien intervention into our life-style, this lecture tape also features the music of rock group CE IV and is available priced £6.00 from the address that I gave earlier in this article.

Ralph Noyes then took the stage, a former head of defence, who himself in that capacity dealt with UFO reports, and also, while with DS8 in Whitehall, was shown gun camera film clips of UFOs taken by R.A.F. pilots. He began his lecture explaining that a large circle which appeared in a grain field near Bratton Westbury near Warminster England, started his interest in the crop circle mystery. He asked the question, "Do UFOs make crop circles"? He then spoke about early crop circle hoaxer, Francis Shepard, and also of Dr J. Allen Hynek's visit to England in the early 1980's to view a circle formation in which Hynek is alleged to have said, "These circles have nothing at all to do with UFOs".

RALPH NOYES. (PHOTO M. ROBINSON SPI.

Ralph went on to describe circles found 'underneath' some power lines, "how could UFOs do that", he asked. At this point, a member of the audience who presumably was audio taping the lecture, pressed the button on their recorder to start taping, but to his/her embarrassment (I'm sure) was met with loud music. Now this music in a silent theatre was loud and noticeable, he/she quickly stopped the recorder of which a calm and unruffled Ralph Noyes slowly said, "Not one of my favourite composers". Peels of laughter went round the theatre with surely a very red face on one individual, (a magic moment). Ralph went on to discuss pictograms, quintuplets, beams of light seen near crop circles, and the fact that we don't see many quintuplets these days, I wonder why, he pondered. He further stated that in some instances, crop circles couldn't give a damm about being found, as he went on to say that some circles are found far away from roads and tucked away in corners of fields, in which in most instances, one has to stand on a car or obtain higher ground to see.

Ralph has viewed the recent crop circle hoaxing competition set up by the Cereologist magazine, the Guardian, and the Koestler Foundation, he spoke of these hoaxes as being 'extremely good' and hard to tell the difference between "real" crop circles.

Concluding the sunday programme was again William Moore, this time he was speaking on the controversial MJ.I2 documents which initially came into the hands of one Jaime H. Shandera in microfilm form back in 1984. Both Bill and Jaime were amazed upon viewing what the microfilm contained, for in bold headings it read, "EYES ONLY", and went on to relate of a UFO crash at Roswell New Mexico in 1947. A secret group known as MJ I2 (Majestic I2) were involved. Moore and Shandera were extremely cautious with this material and initially felt that it could well be 'dis-information', and so they sat on it untill

1987 in which Moore received a phone call from an unknown caller who said that if they did not publish their findings soon, a european UFO researcher would do so before them, (the screw was turning). It was learned later that this european researcher was none other than Timothy Good the English UFOlogist, who indeed did inform the press, (The Observer of Sunday 31st May 1987). The cat was now well and truly out of the bag, and the biggest controversy in UFOlogy's history was born, which to this day, is still ongoing. Moore and Shandera researched endlessly to either confirm or deny the authenticity of the MJ I2 documents, for when it included briefing documents for the then President Elect Dwight D. Eisenhower, then all these stories of Government UFO cover ups began to look true. William Moore came in for much public abuse during this period in which he stated to other researchers, "Look, jump on the train and come with me, don't stand on the track and get in my way".

Eisenhower: briefed

William continued with his lecture and showed many slides depicting pages from the said documents and also the people involved with it. Question time was extremely busy and could have went on for months. Moore finished to strong applause and his first lecture on British soil went down extremely well. Philip Mantle, the chairman for the Conference, then gave a vote of thanks to all speakers, and suggested to conference delegates that they attend the next IUN Conference of which your Editor will no doubt be there.

Having been in William Moore's company on the friday night prior to the Conference, I had become in strong appreciation of this man and his work that he is doing, not only regarding the Roswell case, but in other such UFOlogical endevours. He does come in for strong criticism by so called fellow UFOlogists but generally these are armchair UFOlogists who couldn't move out of their seats to walk down the road, never mind research a UFO case. On the car journey back to Philip Mantle's house as I sat next to Bill, I asked him how he had enjoyed his first lecture on British soil, he replied, "I liked it enormously, the British people are more receptive than I thought, and I met up with some interesting people, it was great". Arriving back at Phil's house, we were soon joined by Glasgow rock group CE IV, in which we all sat up till around 3 in the morning discussing UFOs, we even talked on subjects as diverse as the Gulf War, the U.S. riots, the situation in Yugoslavia, and getting beat up from your parents at an early age ??

However, it was Pill's stories on John Lear, Stanton Friedman, Whitley Strieber Cover up's and pickled aliens that really drew our attention. So all in all then, a huge success, a marvellous conference. My personal thanks go to Philip and Sue for my stay at their home, boy I won't need to eat for a year ? To William Moore for his endless UFO stories, and to CE IV for the hilarity which is unprintable. The sunday morning hotel phone session was a scream ??? Finally, thanks to Stuart P. Smith of Enigma Design & Publishing for assisting in this event, I, and my collegues from SPI, look forward to the next one.

(Conference Report By Malcolm Robinson).

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The Lure Of Doom At Beachy Head.

By Kevin & Ingrid Carlyon.

Each year many thousands of tourists head to the South Coast of England, in particular to Eastbourne, East Sussex. Although most head for the sun sea and sand, a few go for a different reason, never to return. For overlooking Eastbourne is the second rated suicide spot in the world, surpassed only by the Golden Gate Bridge in the U.S.A. Beachy Head. Over the past two years Beachy Head has acclaimed much national publicity, namely with the suicide leap of David Scarboro who played the part of Mark Fowler in the T.V. soap Eastenders, and more recently with the death of a mother and her two young children who supposedly drove their car from the 575ft cliff, to oblivion.

Beachy Head itself looks harmless enough with its view over Eastbourne, and on a clear day, Hastings, fading into the distant East. To the West, the landscape reminds one of Lands End Cornwall, but it infact leads to Seaford East Sussex, many miles from the last pub in England. Tourists take boat trips from Eastbourne all summer long to the foot of the head to see the Beachy Head Lighthouse built in 1902, to replace the light that existed on the cliff top previously, in fact the Head is renowned for ship wrecks over the last few hundred years. Beachy Head has two macabre claims to fame. The first being that it is the most popular suicidal spot in the U.K. , the second being that it is said to be one of the most haunted sites in England. The area around Beachy Head has been used since Neolithic times, as nearby earthworks betray. Legends abound about the use of the cliff top for human sacrifice, possibly by the Druids or a similar cult. It is told that the victims were bound hand and foot, set on fire and rolled from the top, to crash onto the rocks below. This act may have been symbolic of the four elements of earth, air, fire and water, the aim to release the spirit of the victim to whatever diety was being worshipped.

The Roman leader Safo, plunged to his death from the cliff with the belief that he would become immortal. In 1538, a priest was thrown from the cliffs for participating in dubious activities, some have suggested that he was using the cover of the church to practice medieval sorcery. Local history relates how in the 6th century, many of the followers of St Wilfred took their own lives due to a terrible crop failure for several years running. Those that jumped did so voluntarily in the hope that self sacrifice would appease the spirit or diety that was destroying each harvest. It is not clear whether this act did infact improve the situation, but no other acts of self inflicted death on such a scale have been recorded.

So, with all of these happenings in the area, it would be easy to believe one of the many theories as to why Beachy Head attracts people from all over the world to simply travel there to die. ? Many people who approach the edge claim that they are aware of an 'evil feeling' that seems to impel them to jump or believe that they can walk on air. A study of the increasing yearly fatality rate has been made by Dr Surtees, who has published several papers on the subject. When asked about the fatality rate, the Doctor who practises at Eastbourne Hospital (now retired, Ed), doubted the supernatural theories. He said, "Personally I feel that it is the publicity of the place that attracts

the next victim. It is a question of fashion, one person jumps, then others follow suit. I think that it is also the way that the press portray jumping from Beachy Head as absolutely fatal. Shortly after the suicide of the Eastenders star, there were ten further deaths". When asked why people choose jumping to their death he said, "Well, it is a sure method for those who have made their mind up. In earlier times, people would have used the gas oven, but North sea gas rules that out. People who are going to do it will in the end. There was a chap in July 1980 who tried to drive his car off the top, but the wheels stuck on the edge. In September of the same year he jumped from the same spot".

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Judy Young, 'Lazy Moon Farm', Upper Brailes, Banbury, Oxon. OX15 5BA. Enclosing a S.A.E.

Dr Surtees makes it clear that the fatality rate is rising each year. There were only 27 deaths recorded between 1905 - 1913, whereas the average in recent years averages 15 per year. He attributes the suicides to stress and problems of the mind. Not everyone has the same scientific approach as Dr Surtees. Twice in the seventies, an exorcist was called in to remove the evil entity that supposedly exists there.

The ceremony and prayers said at the site by numerous local churches have proved unsuccessful as 1990 achieved the all time record of suicides at 25. Those that do jump have certainly made up their mind to jump before they get there. One man travelled from Essex to Eastbourne by train, caught a taxi to the Head, and leapt to his death. Another account was related by a Seaford photographer, who tells how he was sitting on the clifftop with his girlfriend when a stranger approached and asked if they wanted a really good picture. The stranger calmly strode to the edge and jumped. Other documented victims include a young man who had become mixed up with a Satanic group in Alfriston. When he was found, he was garbed all in white. A Nun also took her life. When her robes were removed by the coroner, she was found to be wearing stockings and suspenders ? (No comment, Ed ?)

Many people, visitors and locals alike, relate how upon visits to the Head they have observed a strange black robed figure looking into the sea from the massive cliffs. Others tell of hearing their own name called from out to sea 'as if in the wind'. A lady who spent most of her life living in Eastbourne relates how she was awlking her dog when she was startled to hear many voices from the cliffs below. Her first reaction was that a ship had run aground in the mist that descends as if from nowhere. Nothing was found. Mrs Haywood has returned to the site several times since but has had no other strange experiences. Others have reported seeing people in strange dress walk over the cliff but nothing is found upon investigation. 53 year old John Whalebone a cobbler who works in Eastbourne, relates how he was approached by a black shrouded figure one misty afternoon. "I was walking along the cliff top in a normal sort of mood, when this old man appeared from thin air. He looked me straight in the eyes and pointed to the edge of the cliff. I went the opposite way as fast as I could". Mr Whalebone pointed out that he is a non drinker and not a person who imagines things.

Although the local police and the coastguard who have to reclaim the bodies feel that it is the reputation of the place that lures people to their doom, others aren't so sure. One leading paranormal researcher in the area, Patrick Reid, who has written a book on the subject, believes that the ghostly figure in black is the soul of Safo luring others to their immortality. Other researchers into the area believe that it is a 'race memory' of the evil deeds that have been conceived at Beachy Head that linger on. Just like the Sirens of ancient Greece who lured innocent sailors onto the rocks, something, call it an entity or force, lives on, surpassing all technological modern wonders to call to the base understanding of the human psyche, life and death.

Those that are attuned to a certain mental frequency may be summoned at any time, whether happy or depressed. It has been well documented that those that jump from the cliffs are sometimes very happy people and no explanation can be offered as to why they chose death at that time and place. The next time that you visit Eastbourne and stroll up above the town, make sure that you aren't overcome by the 'Fatal Attraction of Beachy Head'.

(c) Kevin & Ingrid Carlyon. Printed with permission.

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Interview With Khwaja Shamsuddin.

By Sajid Hussain.

(Editor's note. This next piece I've sadly had to edit due to space required for other items, hopefully though, the message from Sajid's interview with Khwaja will shine through).

An interview took place at the home of Asghar Ali Azeemi, Southpark Village Glasgow on the 10th of August 1992. I arrived with my briefcase of questions at 9.40pm to the house of Asghar, the front door was already opened, 'how ominous I thought'. I removed my shoes in the porch before entering the lounge where to my surprise sat a group of people circled on the floor finishing a lavish banquet. Present were Khwaja Shamsuddin Azeemi, Asghar Ali Azeemi and Naeem Qadri Azeemi. There were others who had arrived from Pakistan with Khwaja Azeemi and were present at this meeting. Another surprise lay in the presence of Professor Archie Roy who had been brought over by fellow Investigator Trish Robertson, their curiosity had brought them over to talk with Khwaja. Professor Roy, Trish Robertson, left at 9.55pm seemingly satisfied.

I had started taking notes on my arrival, Khwaja Shamsuddin sat on the floor probably through modesty and humbleness rather than comfort, I sat on a settee. Mohammed Arfan Azeemi, one of the students who had arrived with Khwaja, acted

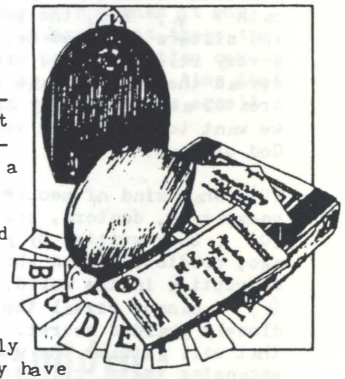
as a translater during Professor Roy's visit, and was about to continue his position for my interview. I commenced to ask 'controversial' questions to which I received 'thought provoking' answers.

(Q) Could you tell me when you realised you had psychic spiritual powers ? (A) When I was 6 or 7 years of age. As a child I experienced many miracles but I did not understand them, as I grew older I began to know. (Q) Who was your spiritual teacher, and how did you meet him ? (A) My spiritual guide's name was Mohammed Azeem Bakhiya, known in the spiritual circles by the highly esteemed honoured name of Qalander Baba Avliya. (Q) Was there any friction between you and your family when you started following the Azeemi path ? (A) Yes, the priests were opposed to my philosophy, my mother, brothers and sisters disowned me. (Q) Was your father a pyshic ? (A) No, but he was a very religious man. (Q) What is the purpose of the Azeemis ? (A) To spread the true message of peace and love in mankind to reveal God our loving creator as a 'motherly diety', not the wrath of anger as indicated by priests. we want to squash the vengeful image of God, and reveal him as the forgiving God of love.

(Q) What kind of people are becoming your students ? (A) Everybody, the unemployed, doctors, professors, teachers, anybody who seeks answers of life. (Q) A book written by your teacher Qalander Baba Avliya a couple of decades ago, predicted a man who will be born in the 1960's, will grow up to challenge corruption in the world, and will bring order to chaos, can you tell us more ? (A) I cannot reveal the name of the person to you at the moment, it is a closely guarded secret. But when he comes he will do something remarkable that will attract the world, he will change mankinds limited mentality by enhancing their 'spirituality'. (Q) Was there not a prediction of world catastrophe in the near future as well ? (A) Well, there was a book we wrote in 1975 in Urdu called, 'How to learn telepathy', and we dedicated it to the scientists of the future who will rebuild the world after the catastrophes after the year 2006, it will not occur suddenly, but there will be floods and much more.

(Q) Do you think science is out to disprove religion as many scientists seem to oppose divine intervention of the genesis creation of Earth, and instead vote for the big bang theory. ? (A) I know of the big bang theory, the explosion of gases and matter. This creation consists of unseen electrons, particles that cannot be seen by the human eye through 'any method'. These particles are from God, scientists will never confess to this because it degrades their own materialistic created world of science. It is simply a form of ignorance, not accepting the inevitable, 'the existence of God'. (Q) What about the physical body ? (A) It consists of matter, gasses and colour. (Q) By colour do you mean 'aura' ? (A) Aura is a body of light that consists of at least 60 colours. It exists 9 inches above the human body. The aura is the first layer of 72,000 layers, 71,999 of these layers are still scientifically unknown. (Q) How does the aura affect the human body ? (A) The aura acts somewhat like clothes, protecting the human body. The physical body is healthy throughout lifespan, it is the aura that gets ill when the human mind has negative thoughts. The aura remains healthy if the mind is positive. A negative aura also affects the people around it badly.

(Q) Do you believe in ghosts, and do you have an explanation for them ? (A) In this world there are two types of people, one is positive who dies with peace of mind, the other negative who may have done a considerable amount of bad deeds, dies leaving behind his aura roaming in limbo till the day of judgement, when he will be punished and forgiven. (Q) In what form do these ghosts appear ? (A) There is a difference in their aura light depending on how bad they have been. The badder they have been in their human life, the more grotesque their face and features, and they also haunt places where bad people exist. (Q) What is your opinion of the ouija board ? (A) It is nothing, does nothing, just a silly gimmick, a toy, a useless toy; and where ghosts are concerned, they can cause much damage to the human being. First the mind, then the body. Too dangerous. (Q) Do UFOs exist ? (A) There is a possibility they may exist. (Q) Do they or don't they ? (A) There is a possibility we maybe being visited, who knows ?



(Q) What about life on other planets ? (A) In spiritual understanding there is life on every planet in the universe, and they are all humanoid, only difference being the colour of auras. Ordinary man cannot see them, unless he reaches a certain level of Spiritualism. I myself, through Spiritualism, travelled to a planet of transparent humans. It was remarkable. (Q) Could you tell me anything about the Bermuda Triangle ? (A) I will only tell when man has reached a higher level of understanding. (Q) What about Demons, can you tell me anything about them ?

(A) They are like you and I, existing in a parallel dimension. They have great powers, although physically they cannot grow outwards, only tall, very tall. They have auras, but their auras consist of vertical rays, while our auras consist of crossing rays, and there is a great unity of friendship in them. It is also true that many people try to control them for knowledge. Evil and good people can aquire the knowledge to control them, evil people use them for their own immoral greed, while seekers of knowledge befriend them.

(Q) What do you think is the salvation of mankind ? (A) People have split apart due to their religious differences because of manipulative priests. For the soul to be at peace, there must be peace in religion, for that there must be an acceptance of 'spirituality'. There must be togetherness. True salvation is in unity. (Q) And finally, can you tell me your own personal opinion why life was created ? (A) Life was created out of love.

Khwaja Shamsuddin Azeemi, thank you very much for talking to SPI, I hope you have a safe journey to your next stop which is Holland. (Khwaja), Thank you it was my pleasure talking to SPI.

Our thanks to Ashgar Ali Azeemi for arranging the interview, and Mohammed Arfan Azeemi for acting as translator. (*) Anybody who becomes an Azeemi can add the word after their surname.

(c) Sajid Hussain for SPI.

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PSYCHIC PROJECTIONS AND THE UFO CONTACT ABDUCTIONS ENIGMA.

BY ALAN CROWE.

(First printed in INFINITY, Vol 5 No I)

Quite a lot has been written about the possibility of UFO close encounters and abductions arising from a form of 'psychic projection', ie, the subconcious mind of the percipient. Is this a tangible theory ?

By the term psychic projection, I am referring to a posited function of the human subconcious mind which is able, under certain circumstances, to give out spontaneous bursts of 'energy' producing audio and visual effects, which to the percipient would seem totally independant and external manifestations. The production of this energy has been called 'Recurrent Psychokinesis' (RSKP). This would mean that in some close encounter abduction cases the percipient themselves would be producing the effects witnessed, albeit unknowingly. I am of course attempting to explain one mystery with another, but there is strong evidence, which I will come to later, which shows that RSPK can and does occur producing such effects.

The exact mechanism involved in RSPK is not yet fully understood, but it is thought that this energy may well be a by-product of the normal chemical and electrical funcioning of the human brain. RSPK could be a natural function of an 'altered state' of conciousness. In this altered state, time and space in the ordinary sense would cease to exist, and reality may be perceived in a totally different way. A person in this altered state may also be capable of producing so called paranormal phenomena, such as the movement of objects, precognition, ESP, and telepathy. Moods of high excitement and repressed emotion tension, are thought to be responsible for causing unwitting entry into this altered state, it can also be deliberately induced by Yoga, deep breathing and the induction of some drugs. Serious scientific research into RSPK is taking place here in the U.K. the USA, and the CIS. The USA is apparently spending millions of dollars a year on such research, mainly because of its possible espionage applications.

It is significant that many close encounter abduction percipients claim to be plagued by poltergeist type manifestations after their encounter ? Many percipients also claim that their psychic abilities are greatly enhanced by their experiences. Could the psychic happenings, the poltergeist activity and the UFO encounter or abduction, all be differing forms of outlet for deep rooted emotional problems ? Emotional disturbances could cause percipients to slip unwittingly into this altered state which we have been discussing, thie subconcious minds then throwing up images, sound and feelings which seem totally real, independant, external and new. If this is indeed the case, then we will learn more about the UFO phenomenon by a study of the witness and his background rather than endless descriptions of flying saucers and their occupants.

Detailed background studies of close encounter abduction percipients are rarely carried out by UFO Investigators but, during recent research into poltergeist phenomena psychological examinations of persons thought to be 'agents' for the disturbances were made. The most common theme of the resulting analyis was: "Repressed agression and tension within the family". Significantly many UFO percipients also seem to have a disturbed home life. As we know, the psychoanalyst C.G. Jung put forward a theory in the 1950's for UFOs being psychic projections from the unconcious mind of the percipient to his concious mind. Jung also suggested some form of repressed emotion as a possible 'trigger' for UFO events. Many close encounter and abduction events seem to be metaphoric in nature, that is, they are a means used by the subconcious mind to convey important and urgent information to the concious mind using mainly symbolism for the purpose. Jung's apparent acceptance of the extraterrestrial hypothesis (ETH) towards the end of his life was based mainly on photographs of alleged UFOs shown to his neice, Lou Zinsstag and others. He resoned that if these photographs were indeed genuine, then the ETH must be correct. As we now know, many if not all of the UFO photographs taken in the fifties have since been proved to be deliberate hoaxes or misidentifications.

A SWISS FAKE ?

In the simple poltergeist case, it seems that the emotional problems of the agent are being expressed in a very unsophisticated childlike manner, including the breaking of crockery, rapping noises, scratchings and so on. In fact many poltergeist agents seem to be children or teenagers. A slightely more sophisticated expression of these problems is displayed in cases where the poltergeist exhibits some form of limited intelligence, communicating with observers by rapping, or even in some cases a voice (as was the case in the Sauchie Investigation reported in this Journal in which the 'phenomenon' mimicked voices of those persons habiting the house, Ed).

Could not the UFO close encounter abduction event with its wealth of technical detail, its messages from advanced space beings and all the other space age trappings be the most sophisticated of all emotionally based mental projections. In the UFO context, the phenomenon assumes the guise of visitors from the stars and the witness is usually able to relate many amazing details of space craft and extraterrestrials, but it could be, on the evidence that we have, just as much a product of the human subconcious mind as any ghost, poltergeist, religious vision or apparition. What this would mean is, that the mind can not only project images and sounds from the subconcious to the concious, but also out into the environment.

Taking this a stage further, the question is, could the mind of a UFO percipient really produce physical effects on himself and his surroundings ? In many close encounter cases, witnesses who have claimed being burned have developed rashes and sustained eyesight problems. Could this possibly happen in terms of psychic projections which are surely in a popular term, 'all in the mind' ?

In the rare phenomenon of stigmatism, bleeding wounds appear on the bodies of the sufferers. These 'marks of the cross' were once thought to be caused by divine intervention, but it has now been established that they are caused by an action of the mind on the body. Stigmatism can occur in men and women usually with a long history of chronic deprevation and emotional upheaval. It is though to be produced in some way as a compensatory factor, albeit unknowingly. What about ground markings, broken tree branches and crushed grass which is reported in some close encounter cases ? (Including Livingston, Ed). If we take into account the physical effects noted in poltergeist cases and in stigmatism, then we can still explain UFO physical trace cases in 'projection' terms. However, it would be as well to bear in mind when considering this, that there are very few really reliable close encounter cases where physical traces can be unequivocally linked to UFO activity. Analysis of soil and other samples taken at alleged UFO landing sites have so far proved to be inconclusive.

Multiple witness UFO cases may at first sight seem to be an insurmountable stumbling block to our psychic projection ideas, but there are reasonable theories around which attempt to account for these awkward cases in projection terms. Jenny Randles suggests that persons in the immediate vicinity of the main percipient to a UFO encounter would also see the manifestations, their minds being tuned in some way to the mind of the main witness. Others outside this 'aura' would see nothing.

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In a recent ITN news item, three teenagers were filmed allegedly in the act of communicating with the Virgin Mary. Their eyes were closed and they had rapturous expressions on their faces. They responded in unison to instructions given to them by this vision, and they all claimed to have seen and heard the same things, yet newsmen and others present 'saw nothing'. It does seem that from these and similar cases, that some form of aura of tuning could exist around main witnesses to UFO events, and indeed other paranormal phenomena. I realise that these psychic type theories which I have been discussing are not popular with the great majority of people interested in UFOs. American researcher Allan Hendry pours scorn on the whole idea of psychic projections that the subconcious mind can throw out sounds and images into the environment like some subcutaneous film projector. However, if we look at the evidence, I would submit that there are grounds for suspecting that it can do just that.

In his book "The Story Of Ruth", American psychologist Morton Schatzman tells of a young married woman who began to be persecuted by an apparition of her father. This was no ghost in the ordinary sense, as her father was alive and well. It was later established that the root cause of the apparitions was a traumatic event in Ruth's childhood which involved her father. After working with Schatzman for some time, Ruth learned to control these apparitions, becoming able to 'summon and dismiss' them at will. To Ruth, the apparition of her father was totally real in touch, sight, sound, taste and smell. She also developed the ability to produce apparitions of other living people, which again to her were totally real. Ruth was found to be mentally healthy and not suffering from any form of physical brain damage. The interesting point about this case from the psychic projection angle, is that on at least two occasions Ruth's apparitions were 'seen by other people in her company' ?

It now seems probable from the evidence that we have looked at, that the mechanism which produces the details of a fully fledged UFO encounter or abduction, could well be the human subconcious mind operating in some emotionally induced altered state. Even if this were so, we are still left with the question of a possible trigger for these manifestations. We can speculate that persons undergoing emotional disturbances may be more likely to experience phenomena, but we do not know the true nature of the stimulus involved and why it should activate at this time and place, and in the manner in which it does. Why an abduction for one person, poltergeist activity around another, or a vision of the Virgin Mary for a third ? It would be comforting to take refuge in the "all in the mind" approach, but it may be unwise to do so. It seems to me unlikely that this trigger that we are looking for could come entirely from within the percipient, and the possibility certainly exists, that there is some external, independant and objective force involved. Perhaps some form of unknown electrical or magnetic phenomenon or, possibly a geological cause as convicingly argued by Paul Devereux in his book "Earthlights". The other more intriguing possibility is that some form of 'intelligence', not necessarily extraterrestrial is involved.

Some recent writings on poltergeist phenomena have suggested that the mind of the agent alone may not be wholly responsible for the disturbances. It is seriously suggested that intelligent, discarnate entities may have a hand in this, being able to feed in some way on the psychic emanations of the unwitting agent. This theory does seem to fit the facts as well, if not better, than the "all in the mind" RSPK approach. However, if that sounds just a little too far fetched, lets bring our speculations a little closer to home in our search for a possible trigger for UFO and paranprmal events.

For nearly a hundred years we have been polluting our planets atmosphere with all sorts of electro-magnetic radiations. Such radiation also pours in on us from outer space, and the Earth itself has its own self perpetrating magnetic field. Recent research has shown that prolonged exposure to some forms of this radiation, can effect the central nervous systems of both animals and humans causing radical changes in behaviour and perception. There is a body of evidence to suggest that the UFO phenomenon and some psychic phenomenon are electro magnetic in nature, so could this mysterious trigger we are looking for, also have this characteristic ?

Radio waves are beams of electro magnetic energy, and ever since 1976 the CIS has been bombarding the western world with beams of this type. It is thought that this may be part of an early warning system against incoming missiles, or perhaps communication system for nuclear submarines, as the beams will penetrate anything, including water. No one really knew for sure the purpose of this powerful signal. It can be picked up on any short wave radio set, but it cannot be heard in the CIS itself ? Listen to its short staccato beat and you will understand why it has been nicknamed 'The Woodpecker'. This chilling possibility exists that this signal is designed to effect long term biological changes in the population of the western world. No one knows just what changes these might be, but they could involve our perception of reality.

But let's not jump to credit the Soviets with too much too soon, after all, someone or something else may have learned to use electro-magnetic radiation for its own enigmatic purpose. As you can see from the above excersise, it is

relatively easy to construct plausible sounding theories for any given set of facts. Much of UFO research is speculation, there is little we really know about the phenomenon for sure, but perhaps we should be prepared to accept that the major part of any answer will lie in the witness rather than in outer space. In any case, we have to try and keep open minds about the validity of any one theory despite our personal preferences. If we can do this, then answers will come, progress will be made, and regardless of whether our enquiries take us in to the human mind, our planet's environment or deep space, few could dispute that the contact abduction enigma is the most fascinating aspect of the many faceted phenomenon we call UFOs.

(c) Alan Crowe. Thanks to Tam O Neil for permission to reprint.

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The Facts Ain't Always What They Seem !

By Malcolm Robinson.

This title sums up 2 recent SPI enquiries that I've made recently concerning newspaper articles. We all know that we shouldn't believe all we read in the press, (particularly the Sunday Sport, National Enquirer, and the Weekly World News), but they are, after all, a source of information from which an Investigator can start his Investigation. I always tend to follow up a case featured in the press, (but not the afore-mentioned papers) if it's in Scotland I don't so much enquire into English cases, as no doubt researchers down there deal with them. I don't want to step on anyone's doorstep and pursue "their case", (although if they required assistence then by all means SPI would give it). Anyway, getting back to the question in hand.

The first case that I followed through on, was one in which I came across when I was re-reading my newspaper files. The case was featured in the Scottish Sunday Post of February 1981. I learned from the article that a human skull, found by the famous diver Buster Crabbe in Tobermory Bay back in 1952, was one of the items included in the sale of the Western Isles Hotel in Tobermory which was bought by one Derek McAdam back in 1975. Also included in the sale was a collection of cannon balls and swords.

Apparently a hole was drilled in the skull, and was hung up as a curio on a wall in the hotel bar. Shortly thereafter strange things started to happen, one of which was the headless body of Buster Crabbe which was washed up on a Portsmouth beach. It was said by some, that he was spying on a Russian ship in anchor in Portsmouth harbour, but nobody really knows for sure.

Anyway, back at the hotel strange things continued to happen. The owner started to experience severe headaches, his wife was involved in a car crash and underwent brain surgery. Also, a window fell from it's frame onto a chambermaid's head, a porter injured his head in a motocycle accident, and, it's alleged, anyone who touched this skull suffered from headaches. This was enough for the owner, and as I've said, he sold the hotel to Derek McAdam. Derek himself started to suffer from severe headaches and decided to take the skull down from the wall, in which soon after he was no longer troubled by headaches, a coincidence ? I found this case most peculiar. I've always found cases like 'screaming skulls' and 'skulls of misfortune' fascinating and I've always dearly wanted to remove these alleged screaming skulls from their resting place usually in stately homes (in cabinets of curiosity), to see if indeed the claimed wailing screams fill the air. Why has nobody tried this ? If I ever get the chance, I would set up video and audio equipment take the skull away, and see what, if anything would transpire. Hopefully I'll get my chance one day.

Anyway, I'm digressing. I wrote to the proprietor of the Western Isles Hotel a Mrs Sue Fink, and this is what she said in her reply letter.

> "Dear Mr Robinson. Thank you for your letter regarding the Tobermory skull, unfortunately I think you are going to be disappointed in my reply. When Derek MacAdam owned the hotel some 10 years or more ago, he latched onto the story about severe headaches and the skull, and used this to his advantage as good publicity. When pressed one night, he did admit that it had been embroidered to make the story more convincing, although there probably have been 'some coincidences'. The next owners, Phil & Cathy Bird, decided they would in a blaze of publicity return the skull to its resting place in Tobermory Bay. I believe that there was some T.V. coverage of them rowing out into the bay and dropping a box containing the skull back into the water.
>
> Divers immediately tried to recover it, but on finding the box it was empty. Again more mystery. He told me that he did this on purpose and the skull was dropped somewhere else so no one would find it easily. To this day it has not turned up, and to my knowledge the skull is still in the bay".

So, as we can see, the promotion of this myth, enhanced the popularity of the hotel, and no doubt, the ringing of its till. A point to bear in similar cases of alleged haunted hotels and pubs. But wait, let's not be too hasty in our assumptions, for all we know there might have just been something in this story, but without the skull, we'll never no for sure.

Moving on to my next case, which again was from Scotland's Sunday Post dated more recent, that of July 26th 1992, this concerns the strange "goings on" during rehersals of a play in the grounds of Crathes Castle near Banchory in Scotland. The newspaper account related to strange incidents that couldn't be explained, I quickly got in touch with a Mrs Margaret Rowan (pseudonym) who was quoted from the article, and in her letter to me this is what she had to say.

"Dear Mr Robinson. I am writing in reply to your enquiry about the strange phenomena that has been happening with the Tensions & Trust community play held at Crathes Castle. The play was conceived to celebrate the 400th anniversary of Crathes Castle and the history of the Burnett family that had lived in the tower house for 14 generations. The castle itself does have a history of ghosts. The green lady was a servant girl who had been done wrong by one of the family. Apparently visitors to the green lady's room, sometimes refuse to enter the room before even knowing about its inhabitant. Castle guides also smell cigar smoke of another of the former inhabitants.

During excavations and renovations, the skeletons of a woman and child were unearthed from under the fire place. This was written about in a Burnett diary back in the mid-sixteenth century. I gather as well, that one of the Burnett's drained one of the crannogs and his son was injured during blasting. He was supposedly haunted the rest of his life. During the play preparations, some very strange things happened. The lighting technician fell from the rig and fractured his arm. One of the characters fell off the stage, a very heavt fire extinguisher fell over and nearly hit someone, and the director's car rolled down a hill when it had its parking brake on. One of the musicians claims that each time he parks his car, the seat angle has changed when he gets back to it. Perhaps the green lady is trying to drive people away ? "

John Hargreaves as 6th Baronet Sir James Burnett and Muriel Thake as Lady Agnes.

This then was the testimony of Mrs Rowan in letter form, I decided to telephone her for any updates and this is what she had to say. She mentioned that, as far as the incidents regarding the play was concerened, these could probably be explained as coincidences. However, the only thing she could not explain satisfactorly, was that of the Director's car rolling down the hill, mounting a grass verge and crashing into a wall, that was most peculiar she said. She felt that the press enlarged the story perhaps to entice more people to attend the play. What Margaret was more appreciative about, was the actual ghosts that reside, (if we can use this term literally) in Crathes Castle itself. She explained that there were 3 ghosts in the castle, one being the ghost of Lady Agnus Burnett herself, the second ghost is the green lady, (nobody knows exactly who this is) and the third ghost again, nobody is quite sure of.

Margaret has friends in the Castle who have smelt this strange cigar smoke for which no trace has 'ever' been found. I then spoke over the phone with the Castle's administrator Jeffrey Boughey who again confirmed to me of this cigar smoke, (seems old habits never die ?) Jeffrey cleared up the issue of the skeletons being found underneath a fireplace in the green lady's room, he said that, it was soley a small child's bones no adult bones were found. As for the green lady, he surmised that it was probably a serving girl put into the care of the Laird who had an illigitemate baby, (could this have been the bones found in the green lady's room ? and could the green lady be the serving girl ? Ed). Jeffrey explained that during his 7 years as administrator at Crathes Castle he has never seen any ghosts. When I asked him if he was disappointed in this, he replied, "Well yes, perhaps so. I think I would be rather surprised if I did see something, but perhaps I'm not the best type of observer, but I would be quite excited if I did see something".

I then wrote to Janice Ingles (pseudonym) a high standing lady in the community who informed me that she witnessed the Crathes Castle ghost back in the autumn of 1947 when she was staying at the castle with her husband. She was awoken from a deep sleep at 2 am in the morning feeling extremely cold. She then was alarmed to see a square luminous block of mist, very bright, with a small block of mist similar to a candle which came out of a closed curtain and came slowly across the room. It stopped at the end of her bed, then moved and finally disappeared into the fireplace. Janice didn't know until the following day that a daughter of the house ?? had an illigitamate baby bricked up in the fireplace, and that she is supposed to come back and look for it.

I then spoke over the phone with Gary Brunton, an actor appearing in the Crathes Castle play, he too confirmed these strange reports. So, are things not always what they seem ? The Tobermory skull was an attraction which boosted sales in the Western Isles Hotel, (whether the skull story was true or not). The Crathes Castle play incidents could be put down to coincidence, as for the castle ghosts, well, some may say that tourism increases if your building has a ghost, and what better than an old Scottish castle ? At the end of the day the sceptic will use tourism and publicity as answers to account for tales of ghosts in hotels and castles, which is fair enough until evidence proves otherwise. But like I say, things arn't always what they seem, what was that moving along the corridor, was it a ghostly manifestation ? or David Mellor on the make again ?

(c) Malcolm Robinson. SPI (*) Witnesses real names on file.

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Well Was It "Nessie" ?

Well was it or wasn't it ? I'm sure most of you saw on the ITN news back in August of what was purported to have been the Loch Ness Monster filmed by an unidentified Glasgow man. It made all the papers and caused quite a stir through the media. Again, like all "Nessie" sightings, it was nothing conclusive 'it's a wave' cried some, it's a surfacing tree trunk cried others, 'surely it must be a seal' cried the sceptics. Well maybe ? Professor Peter Meadows was quoted in the Sun Newspaper of August 27th as saying, "Nessie is just a giant frog". I decided to phone Professor meadows in order to clarify his statement and find out if, as I suspected, the press had misquoted him. As expected, and true to form, the press had indeed 'largely misquoted him'. Professor Peter Meadows of Glasgow University told me that he was at first sceptical of this film, but upon viewing it again and again, was finding that it did not match anything that he has ever seen before.

Professor Meadows, who is the senior lecturer on marine biology at Glasgow University, has travelled all over the world continuing his studies into marine biology, and informed me that the object depicted in the film, is animate, that it is probably a warm blooded fresh water mammal roughly in the range of four

and twelve feet in length with what appears to be a long humped shape moving up and down below the waters surface. He went on to say, that even today there are many as yet undiscovered species of creatures still awaiting classification, from the jungles of Africa, to the snow covered plains of the Himalyas. Professor Meadows further stated that the 'creature' filmed in Loch Ness would, in his opinion, only come up to the surface when the water temperature warmed up. Peter who did some research at Loch Ness back in the 1960's specifically echo sounding work, agrees with me that the sonar evidence as it stands right now, would tend to confirm the existence of a small family of creatures in Loch Ness. Peter concluded his interview with me by saying that he has ruled out seals, surface logs, waves/wakes as being the cause of this surface disturbance. He is not impying that it is a "Nessie", but in his opinion, finds the video very impressive.

'Nessie'. ?

My next line of enquiry was to telephone Professor Archie Roy, again of Glasgow University. Archie mentioned that he had seen the video on T.V. and quite frankly it didn't look like a wave effect to him(which was stated on T.V.) He found the video intriguing, but other than that he could speculate no further.

My next port of call was to telephone Edinburgh science writer and sceptic Steuart Campbell, (see Steuart's Fatima article this issue). The following is taken from my notes of our conversation. Steuart said the following....."What the video shows, is a rare interference effect between wakes. The video also shows that there were several large vessels in the area at the time, and these wakes can be seen on the video. I don't know which particular wake was involved, but what we are seeing is an effect where one wave interferes with another, and when two waves meet they cause a large hump of water to appear, you could see it rolling from left to right and there was a white blob on it. This white blob that came and went, is foam caused by the wave breaking. This is the first time that this wave effect has ever been caught on film 'as far as I know', This effect can occur on a large body of water where the water is calm and relatively undisturbed and where there are large vessels to create fairly powerful wakes. Having a loch with parallel shores which are fairly steep, also helps. I must state that this video is the cause of most "Nessie" reports over the past years....."

Sound and plausible words from Steuart there. My next line of enquiry was to telephone one of Loch Ness's most prolific researchers over the past years and a well known authority on Loch Ness, Adrian Shine. Adrian informed me that he was still "sceptically interested" in Loch Ness and personally felt that what this holidaymaker had filmed was indeed a boat wave effect, of which he told me he saw something similar in the loch a few weeks previously. He pointed out that this effect wasn't making much progress in the water, just gently rolling around, also the poor quality of the video film 'contrast' and also the poor lighting conditions at the time, probably gave the effect of something large and strange just under the waters surface. He went on to say that in fact the original video film was destroyed, he thinks mistakingly by ITN when they were studying it, (no comment ?) I asked Adrian for his current views on the Loch Ness Enigma, and he replied that he was still as yet undecided He tends not to put too much importance on surface photography, but feels that the answer, if any, will probably come from sonar. The results of his recent 'Project Urquart' (see last issue of ENIGMAS), are still being sifted through and Adrian promises to send SPI details of their project on completion.

Nessie hunters spot real whopper

SCIENTISTS probing the Loch Ness Monster legend have detected a large mystery object deep in the water.

Sonar devices on the investigators' submarine tracked an unidentified "blip" for two minutes before it vanished.

Newsreader Nicholas Witchell, co-founder of the Project Urquhar probe, said the shape registered on the highest scale of the detection system.

But he was cautious over suggestions that it was Nessie spotted in the 750ft-deep loch.

He said: "Even the most sophisticated equipment is susceptible to spurious echoes."

Target

Robert Manson, marketing director of the firm whose high-tech equipment is being used, said: "The target gave a loud and solid-sounding echo.

"The sonar operator thought it was the largest mid-water echo he had ever found in the loch."

Ronnie Brement, who runs the Loch Ness exhibition in Drumnadrochit, said he was in no doubt the object was the monster.

THE SUN 1/8/92.

So there we have it, all this fufore over a boat wake. So it's back over to you "Nessie", we wait with interest on your next visit to the surface. Oh, and by the way, please don't get in the way of any boat wakes, just look what it's doing to your reputation ?

FOOTNOTE.

Well of course there are some people that would say that "Nessie" is just one big tourist gimmick, (not true, but T. shirts on request from Editorial address ?) Anyway, from the Daily Record of September 16th, we learn that "Nessie Mad Norsemen" were coming to Scotland in order to learn from Loch Ness locals and hotel owners, on how to promote and turn their own monster called Selma into more of a tourist attraction. Well I never, the cheek of it. Rune Handykken said, "Selma is well known here, but not outside our country. There have been hundreds of sightings over the years. We hope to see a range of souvenirs to learn how to promote her". Jings, one would have thought that proving the existence of a family of strange creatures would be more important than a designer mug. Don't get me wrong, we also see this capatalising in the UFO field, with model aliens, badges, stickers, you name it, Philip's sold it ?

But if this is creating an interest then fair enough. People will always try and make money from anything, and the paranormal and Loch Ness is no exception. It's human nature. But this money would be better spent on research and materials in getting to the bottom of the Loch Ness Mystery. Now, where did I put my Loch Ness Aftershave ?

Malcolm Robinson, Strange Phenomena Investigations.

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S.P.I. On U.S. T.V. Show.

My thanks to Daphne Plowman of the Scottish Society for Psychical Research who put me in touch with a Los Angeles T.V. station who produce programmes on the paranormal. Their programme is entitled, "Sightings" and pulls in around 50 million viewers each week coast to coast. Sightings was launched seven months ago by the huge Fox Television Network. I spoke to their co-ordinator, Andy Rothstein who informed me that they were coming to Scotland to film about Scottish ghosts. Their first port of call was going to be Glamis Castle, near Forfar, of which afterwards they were heading to the town of Stirling, (about 10 miles from me). Andy asked if SPI would assist in the making of their programme as we were a local research group which were near to the scene of their intended filming, this was no problem and we arranged to meet on his arrival in Stirling.

On a typical wet and windy Scottish day, I along with mediums, Ian Shanes of Glasgow, Marie Tognin also of Glasgow, Katrina McNab of Stirling and Miss Helen (Walters) a hypnotherapist and psychic from Alva, met up with producer Andy Rothstein and his Director Kathryn Douglas at the Castle Hotel in Stirling. With Andy and Kathryn, was well known psychic researcher, Tony Cornell from Cambridge, and also well known Welsh psychic medium, Glynn Edwards who was on a tour of Scotland. After a brief drink, we then headed off to Stirlings Tolbooth, a location in which SPI have researched in the past and has been covered through the pages of this Journal. Upon arriving at the Tolbooth, we all assembled in one of the upper rooms in which gave me the opportunity to have a discussion with Tony Cornell of which I would have liked to have lasted longer, however time was limited and arrangements were made for SPI to be the first group of psychics to enter another room within the Tolbooth a room in which prisoners were held before and after trial.

For the benifit of those readers only now subscribing to ENIGMAS, the Tolbooth was formaly a jail and courthouse dating back to the 14th century, it was in ruin by the 16th century, and the present building dates from the 17th century. Part of the Tolbooth is now a resturaunt, which, as became known to SPI, is now allegedly haunted. Kitchen staff and personel have claimed to have heard and saw many strange occurances, (see previous issues of ENIGMAS).

Upon ascending the well worn staircase, the SPI group entered into the room in which we were most surprised, (or probably not ?) to see a chap pumping the room full of dry ice, pritty typical I thought, and well over the top. If this wasn't bad enough, 3¼'s of the room (along the sides) had lighted candles placed upon a stone wall ledge, (Speilberg would have been much pleased). Anyway, Kathryn asked that our mediums should 'tune in' and try and pick up something from the room, something that they were perceiving and of which I as Investigator, could ask them questions on. No sooner had the camera started rolling, than Glasgow medium Ian Shanes psychically perceived an old man in the corner of the room who was writing some poetry on scraps of paper that he had managed to obtain. Conditions were bad, Ian informed us. This man was married to a fisherwoman named Annie. The man tried to get out of this room by climbing up the fireplace but sadly got stuck. He went on to say that a big guard looked after him and was good to him. Ian Shanes relayed further information, and as with the others, will be presented in full at a later date.

Stirling medium Katrina McNab then came forward and explained that she was experiencing the sensation of feeling very sick, she got the name Andrew and also William Baird, a small man, but of whom she felt was quite large ? The following is some of the information that Katrina relayed. A mother called Mary, and a gentleman who comes to visit her with water and bread, she had a problem with her leg. Nell, or Nellie being called. Farming conditions, the Doune area ? The name Munday, or Bunday. People sitting against the wall. Name Norman and Johnston. Young man aged 10 or 11 caught stealing from a market stall. A lady very thin, who carries a child who is very seriously ill. The lady is called Jennifer and the child's name is Stuart. Mixed prisoners the name Ian, Glasgow being called out. The jailer had a club foot.

Marie Tognin then started to speak (very emotionally) of being beaten, (Marie at this point was taking on the conditions of a former prisoner). The following is but part of what Marie said....."The cold, you've no idea, guilty of feeding my family, I dinnae see your poetry. They kept me here, they didnae hing me (hang me). I don't want to stay here. My leg was broken for me, they took great joy in that. Ah havnae seen my bairns, (I have not seen my children)

I don't know what they are like or if they are still alive...." At this point Marie broke down and Ian Shanes stepped in to calm her. After a short period Marie continued, and spoke of a man called Alexander Murdoch, and also a man called Cameron, he is still here Marie said. Again Marie was very emotional at this point in which Ian Shanes again managed to pacify her. Ian then spoke to the camera crew in which he said that he would try a rescue service, which basically entailed the psychic 'tuning in' with the spirit and asking it to move on to a different sphere as it was serving no purpose hanging around this earthly plain. Ian then proceeded to do just this in which Marie, or rather the spirit in which was in communication with her, said,..."I canna leave here I need ma bairns.." Marie then said that she was being shown this man's mother, and described her as thus, 'long curly hair, heavy chested, with a white mop cap over her head. She then psychically saw fields and three children 2 girls and I boy. Ian Shanes continued with his rescue service, and after some ten minutes Marie said that she felt that this spirit had gone and was led away to more better surroundings. Those present in the room must surely have been moved by this emotional scene, I know I was.

Hypnotherapist and psychic Helen Walters then was interviewed in which she spoke of seeing a woman lying on the floor screaming. She also saw several people in the room wandering up and down pacing the floor. The woman was in here for debt problems. Helen saw rodents scurrying across the room floor and picked up the names of Bella, Ramsey and Alisdair.

That completed the filming of the SPI psychics, and I was then interviewed concerning how I felt the psychics did of which I was full of praise and went on to say that the information obtained today would be checked, and that using psychics is a good way to obtain information from an alleged haunted building such as the Tolbooth. That then was SPI's part in the proceedings, as it turned out and as time was over-running, Tony Cornell and Glynn Edwards did not enter this same room for their impressions, their part came later in which Glynn was filmed at Stirling Castle 'tuning in' and Tony was filmed explaining all about the role of the psychic in Investigations such as this.

Apart from the dry ice and the lighted candles, I enjoyed my part in the filming of this U.S. T.V. programme, and I would like to thank Ian Shanes, Marie Tognin Katrina McNab, and Helen Walters for their time and assistance, hopefully we will be presented fairly, but we won't know that until we receive the promised copy of the programme, I'll keep you posted.

(Report by Malcolm Robinson).

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GHOST TRACKERS NEWSLETTER is the official paranormal publication of the ghost research society. $ 12.00 yearly subscription U.S. $ 20.00 foreign. Cheques to, Dale Kaczmarek, GRS, PO Box 205E, Oak Lawn, Il, 60454-0205, U.S.A..

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Interested in psychic phenomena, UFOs, forteana, earth mysteries, anomalies? If you want to be actively involved in research and investigations then join ASSAP. Journal, newsletter, investigator training, lectures etc. Write to Hugh Pincott, ASSAP (EN92), Saint Aldhelms, 20 Paul Street, Frome, Somerset BA11 1DX for details.

LETTERS TO THE EDITOR

ENIGMAS

LETTERS TO THE EDITOR

ENIGMAS

DEAR EDITOR.

Jenny Randles suggested I write to you about something I experienced in May on the road between Forres and Kinloss.

I was heading along this road on the 31st of May towards Findhorn Bay caravan park, when I found myself feeling drained, at the time I put it down to carrying a heavy rucksack for 4 miles, but usually it doesn't leave me feeling so tierd that I end up sleeping it off the following day, as happened on this occasion, (I went to bed on the tuesday and didn't get up til the thursday morning ?) That saturday I walked into town (Forres) and once again found myself feeling drained at a particular spot, which made me think the first time obviously had nothing to do with the journey coming back from Forres.

Later in the day, the same thing happened, only this time the atmosphere 'cracked' and disappeared, and instead this picture of a man shot into my head he looked like a thick set Barry McGuigan with black moustache and hair. He was about my height and gave the impression of being a serviceman. I had the feeling that there had been a crime of violence there, and that this bloke had been involved, (violent assault, possibly murder).

Later on, and at another place on the road that had been free of atmosphere, I again experienced something else, as though related to the crime, (something hidden, evidence of the crime perhaps ?) So if you are interested, the first spot is on your left coming up from Forres before you get to the railway bridge (a square of coniferous woodland) and the second one is in the woods to your right, down a private road leading to a farm, at the point where the road bends sharply to the left to go over the railway bridge itself.

TONY SANDY, NORFOLK, ENGLAND.

(Under Investigation, Ed)

DEAR EDITOR.

I read with interest your article concerning the gent from East Kilbride who is experiencing psychic communication, it's a pity he did not, or could not leave you a contact point, ie, phone number or address, but perhaps he will be in touch again if he requires an ear to listen to him. If he does, I for one would be interested to hear his story, because his story to me, is not as crazy as he. If he is in truth, in receipt of additional information to do with anything he cannot fully understand, then it is essential that he should receive not only encouragement but proper training especially the type which will help him decide what is real and not imagination.

If he is under pressure from malignant sources then he will have to allow himselfto be guided in his work, not only by Spiritual guides, but by material ones to help gain wisdom and strength. You and I both know from our experience when working together with a similar case of the pressures that can be

exerted upon the unwary and the results thereof. As to his being in contact with E.T's, well he's not the first and won't be the last. I think there is no longer a possibility of outside intelligences making themselves known, it is now a fact, and a very well recorded fact. Anyway here's hoping that he's got intelligence to get back to you and not go messing about with something that could at best be a lost source of information, or at worst damage his health.

IAN SHANES, GLASGOW.

DEAR EDITOR.

Has the reader of ENIGMAS ever read one of those new age magazines or the like which support the idea of psychics or, 'in tune' people receiving messages from aliens in space as did George King of the Aetherius Society. These people receive telepathic messages from other world beings giving advice and telling us Earthlings where we are going wrong, which of course nobody ever takes notice of, except those in the Aetherius Society.

At first I regarded all this as sheer stupidity, in fact some aspects of it still are. But lets stop and think for a moment. On reading an article in this magazine by Malcolm Robinson (May-June 1992) on Extradimensional UFOs, seemed to echo a thought that I've had for many years regarding the above 'spirit' contacts from space people presumably orbiting our world in their spacecraft. What if it's true, but different ? In Malcolm's article a report that 3 girls in 1991 during the early morning in Missouri, saw what was described as an entity, of which part of it was transparent, so that they could see 'right through it'. Malcolm points out that some of us believe in an interdimensional theory and I have some sort of evidence that it does exist which cannot be discussed because of an experiment some years ago has made it 'Classified'. Everything is a vibration. Change the frequency of that vibration and everything as you know it would cease to exist. But I am digressing here. The main point I wish to make is this, and it just may tie in with Malcolm's article.

We are supposing that around or near to this world of ours, is a spirit world, another dimension that we all go to when we die. Well then, from what I know of psychic matters, the spirit body of us, once there, in this spirit dimension, can travel vast distances. One Spiritualist friend of mine who has written a book on astral projection 'out of the body', told me that he had met a man on the other side who had actually visited the sun, and he went right through it. He said that it was like going through treacle. This then 'proves' that a spirit entity of this planet can travel into outer space. There is a case on record of a diver who ran out of air and 'died'. He found himself travelling into outer space to the planets and well beyond where he stated there were other worlds with people on them.

What my hypothesis is therefore, is that if an entity from our spirit world here on Earth can travel millions of miles into outer space and visit other worlds, could not then a spirit world in another star system have spirit beings which could do likewise and visit us ? It is these spirit entities that are being picked up by sensitives here on Earth. Possible ? I can't see any reason why not, that is if life 'does' exist in space at all. If it does, and they die and have their own spirit world to go to, 'other dimensions' then there should be no reason why they cannot come here and surprise 3 little girls outside one night as they play in their yard, as mentioned in Malcolm's article. Think about it ? Perhaps life on another world perished and it is their ghosts that we are seeing. Any comments from ENIGMAS readers on this.

EDWARD HARRIS, GREAT DUNMOW, ESSEX.

Nostradamus of the North

PEOPLE in all walks of life are intrigued by the gift of prophesy, or second sight. Kenneth Mackenzie, widely known as the Brahan Seer, possessed such a gift, and although his prophecies only related to Scotland he became, through the accuracy of the events he foresaw, ranked with Nostradamus as a seer of remarkable vision.

Although he spent most of his life in Easter Ross, Kenneth Mackenzie was born in the Inner Hebrides. Many are the tales as to how he became possessed of his rare gift, not the least startling being that his mother was urged by the ghost of a King of Norway to give her son a mystic blue stone to be found in a lake, by meditating on which he would reveal future events.

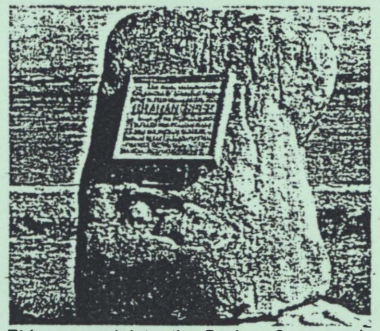
However the Brahan Seer came by his power of divination, the accuracy of some of his predictions continue to be a matter of wonder to this day.

Although some of his prophesies might be attributed to shrewdness, such as predicting the Caledonian Canal, others must be attributed either to senses which continue to baffle scientific investigation — or to sheer coincidence.

Seldom are predictions worded entirely in a straightforward manner: his prediction of the canal, for instance, was that he saw large boats sailing behind Fairy Hill in Inverness, the route the canal takes.

And he foresaw the streets of Inverness running with fire and water, which most attribute to the advent of street lighting and a public drainage system.

In recent years there has been some concern over the bridging of the River Ness, for the Seer predicted a lot of trouble if the river was bridged nine times. When the Friars Bridge was erected around five years ago to help cope with the increasing traffic problems in the town, arguments broke out whether the footbridges across the islands further upstream counted as one or two bridges. Apart from one flood which proved too much for the railway bridge over the river, nothing too disastrous has followed, if the Friars is the ninth bridge. . . .



This memorial to the Brahan Seer can be seen at Rosemarkie on the Black Isle at the spot where he is thought to have met his death by execution in a barrel of burning tar

The Brahan Seer came to an unpleasant end. He reluctantly told Lady Seaforth the truth about just what her absent husband was up to in Paris that kept him away so long — and was promptly executed in a barrel of burning tar.

There are many books on the life and prophesies of the Brahan Seer, and a couple of years ago Eden Court Theatre in Inverness toured a play about him.

(Source & Date Unknown)

OTHER NEWS & REVIEWS.

Brian McMullen (Snr), lead guitarist with Scots rock group CE IV, informed me recently that they are pushing to form a Glasgow UFO Society. Brian has high hopes for this venture and we at SPI wish CE IV well in getting this off the ground, we'll keep you posted. Still with music, Philip Mantle of the IUN recently sent SPI this information regarding a pop-rock group called Blaise. Philip states..."UFO BRIGANTE illustrator and professional artist Kevin Flannery is in his own band called 'BLAISE'. This band is slightely different from CE IV, as they mix both UFOs and Arthurian type mythology into their lyrics. 'High Ground' is their first cassette which includes narration and songs combined. With a slightely 1970's sound to their music, 'Excalibur' was easily my favourite track. Blaise also provide a 9 page program with their tape which includes all their lyrics, with illustrations. To find out about this tape and price, write to, Kevin Flannery, 116 Repton Road, Harsthorne Burton upon Trent, Staffs, England, DE11 7LE. David Taylor, would like to hear from anyone who has had, through dreams, visions, clairvoyance, meditation visualisation, UFO experience etc, an experience with an archetypal 'Merlin Figure'. All reports will be treated seriously and in confidence. To. David Taylor, 79 Sandringham Road, Wordsley, Stourbridge, West Midlands, England DY8 5HL. ENIGMAS is always interested in our readers views, so if you have anything to tell us, or would care to write an article, then we would be pleased to hear from you. Submissions to editorial address please.

news desk

MALCOLM ROBINSON WITH AUTHOR JOHN KEEL. Photo Tom Moir.

■ NEW PLAQUE FOR CAIRN. I mentioned in the last issue of ENIGMAS that some clown stole the plaque from the cairn which commemorates the Livingston UFO incident. Well I spoke on the phone recently with Dean Swift of the Livingston Development Corporation who erected the cairn on SFI's request, and he assures me that they shall replace the plaque, (unfortunately with the same wording ?) and also ensure that this time it is more securely fixed on. I do hope that this is the case as I dont want this plaque to disappear as many times as the Abbey Road street sign, which reminds me, where did I put my polisher ? ■ CE IV VISIONS. My humble apologies to rock group CE IV for stating that the BBC radio documentary "The UFOlogists" was on side two of their audio music tape "VISIONS", it is not, it was on my copy recorded for me by Brian as I had missed the show. Find enclosed with this issue of ENIGMAS, details of CE IV recordings well worth the money I can assure you. ■ MYSTERY BIG CAT. Seemingly sightings of a black puma like cat have been made near Cockburnspath and Duns in Berwickshire, according to the Scottish Sunday Post, but there have been no reports of any animals savaged. ■ BILLY'S BACK IN THE CONGO. An old friend of mine Billy Gibbons originally from Stranraer, will shortly be back in the Congo looking for the fabled Mokele Membe, (a dinasaur like animal) Billy wrote an article for ENIGMAS regarding his first trip which proved unsuccesful Hopefully this time around Billy and his party may be able to obtain movie and still film of this creature to back up the startling claims made for it by the natives. ■ YETI TRIED TO GET ME ON ARRAN. This was the heading from the Sun of September 17th. Apparently Peter Kelly who was climbing on Goatfell Arran's highest peak, and who along with companion John Armour, was within a tent on Goatfell when they heard a "howling creature" move around their tent. By the time they picked up courage to go outside, all they saw was a shadowy figure bounding away across the snow. Footprints were found measuring 18 inches long and 11 inches wide. Island folklore tells of a big man with a small head hiding in the hills. Perhaps he was on his way to see the Loch Ness Monster ? ■ NEW ENIGMAS FORMAT ? Would you like to see ENIGMAS in a larger format (A4) ? If so, let me know as soon as possible as this is under consideration. ■ NEW SCOTTISH BUFOR RIC. Fergus Storrier (27) a policeman from Arbroath, has now taken over the position left vacant by Ken Higgins of BUFORS Scottish Regional Investigator Coordinator, we wish him well in his new post. ■ APPEARLATER. Due to the extra coverage given in this issue to the Sheffield UFO Conference, we unfortunately had to omit Ron Halliday's article on the mysteries of the Scottish Landscape, also ommited was Part Three of the Alvina Scott Abduction Case, ah the trials of being an Editor. ■ 4 EXTRA PAGES. As the festive period will shortly be upon us, I decided to give you all a Christmas present of 4 extra pages, now who said the Scots were mean ?

■ NEW UFO JOURNAL. A new magazine devoted to the UFO Enigma is currently out entitled WORLD UFO JOURNAL, priced £1.50, this deals with Government cover ups, famous sightings and much much more. Editor is Edward Harris, former Editor of COSMOLOGY NEWSLINK. Cheques to Edward Harris, 16 Newton Green, Great Dunmow, Essex, England, CM6 1DU.

■ IN CLOSING. In closing, may I wish all my readers all the best for the festive period.